

**Saskatoon Camera Club - Clinic Results for Print  
Clinic: Night**

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
<b>ALTERED REALITY</b>		Entries: 6														
Galaxy Nightlight	Philip McNeill	7	5	4	16	7	5	5	17	7	5	5	17	16.7		good use of a leading line and rule of thirds, image is soft and out of focus, perspective could have been changed to view this everyday object and add some creativity, great title for this image
Zumba!	Helen Brown	8	7	5	20	8	7	6	21	8.5	6	5	20	20.2		title and photo match and help to convey the message, nice strong colors make you want to wander into the image, distortion was added to the correct part of the memorial (legs)
Encroaching Darkness	Gordon Sukut	8	7	7	22	7	7	5	19	8	7	5	20	20.3		grain gives it a good fractal appeal, seems underexposed, nicely matted, crystal-like effect highlights the hotel lights
Wings of Aurora	Michelle Lane	8.5	5	8	22	8.5	7	7	23	8	5	6	19	21.0		the background helps to bring out the subjects natural skin tones, nice leading lines, trees help draw your attention to the subject, shapes of the hands are mimicked by the trees, trees add a nice frame
Moon Power	Betty Calvert	8	7	6	21	7	7	7	21	8	8	6	22	21.3		the choice of blue framing really brings out the picture, composition could be stronger if the moon was more to the left, good leading lines, you get the sense that the moon is powering the electricity - good title
Double the Trouble	Dale Read	9	6	7	22	8.5	7	6	22	8	8	7	23	22.2	HM	shows really well, photo enhanced by double bridge into a V, good use of rule of thirds, water reflection enhances the V shape. Good use of vibrant colors at the bottom.
Mystery and Intrigue	Karen Pidskalny	9	7	9	25	8.5	6	9	24	8.5	9	7	25	24.3	PM	sets a mood exceedingly well - ties in with title, trees draw your eyes in towards the moon, partially hidden moon adds to the mystery, matt does not have matching color and takes away from the overall image

**B&W / MONOCHROME**

Entries: 10

Silent Night	Gordon Sukut	7	6	5	18	7	4	6	17	8	7	6	21	18.7		nice curve in the composition, difficult picture to take, matting suits the photo - draws your eye in
Where Everybody Knows You	Dale Read	8	5	6	19	8.5	5	7	21	8	5	6	19	19.5		good use of reflections from neon lights, great depth of field, nice sharp image, photo is framed by the Colonial sign on left side
A Bridge by Night	Helen Brown	8	6	6	20	8	5	7	20	8	8	6	22	20.7		good contrast - nice B&W image, good depth of field, nice catch of the fog above the bridge - gives you a different feel from the bottom, nice and sharp image, image has a "model" effect with the depth of field
Moon 'shine' Country	Karen Pidskalny	8	7	7	22	8	6	6	20	7.5	7	7	22	21.2		nice grey tones, moon seems to be rolling along the prairie, nice minimal effect
Distant Storm	Brian Yurkowski	8	6	8	22	8	5	8	21	8.5	6	7	22	21.5		very appropriate sense of minimalism, good drama in the sky, good depth of field, shows good patience
Tunnel Vision	Michelle Lane	8.5	6	8	23	8	7	7	22	8	6	7	21	21.8		looks like the inner workings of a machine - interesting take on an everyday subject, tree on left is a little distracting, really great depth of field, nice geometrics and leading lines, exposure is well done
Midnight Magic	Lyle Krahn	9	6	8	23	9	5	7	21	8	7	7	22	22.0	HM	photo sets a really nice mood, expose enhances the mood, excellent lighting capture, good use of thirds, use of white mat is a bold and effective attempt, good use of gradual shadows
Moon Rising	Betty Calvert	7	8	7	22	7	6	7	20	8	9	9	26	22.7	HM	good use of matting - draws your eyes into the image, composition could have been enhanced by drawing back a little and going to the thirds rule, poetic perspective

Red Light District	Stephen Nicholson	8.5	7	7	23	8	7	9	24	8	9	7	24	23.5	HM	nice alluring picture, good play on words and the image works with the title, good use of thirds and leading lines, exposure is very good - well balanced
A Thousand Shall Fall	Marcia Provenzano	8	8	9	25	8.5	7	9	25	8	8	8	24	24.5	PM	nice B&W conversion, use good of thirds and star trails, different color mat may have helped, very little grain - nice job
<b>TRADITIONAL</b>		Entries: 9														
Foot Lights	Helen Brown	8	5	6	19	7	5	7	19	8	4	6	18	18.7		nice curve and leading line, light beams add some nice color, lower ISO would have helped reduce the grain
Winter Solstice Lantern Festiv	Karen Pidskalny	7	7	5	19	7	6	6	19	8	6	6	20	19.3		colors are very intense but the image is very busy, eyes are drawn from hotspot to hotspot, seems to be slightly overexposed
Legislature in Fog	Betty Calvert	7	7	6	20	7	7	6	20	8	6	5	19	19.7		sets up an interesting mood, exposure could have been improved - a surreal effect is created
River Street	Michelle Lane	7	6	8	21	8	7	7	22	8	6	7	21	21.3		reflections set up some interesting geometric shapes, good saturation, mat doesn't do much for the photo - seems quite large
Big City Lights	Doris Santha	8	7	7	22	8	8	6	22	8	7	7	22	22.0	HM	nice streetscape with good reflections, very crisp and clear, the urban colors really pop
Good Evening Mr Lincoln	Dale Read	8	8	7	23	8	7	6	21	8.5	8	7	24	22.5	HM	nice exposure, good detail in the image, good composition - adds power to the image
From Brooklyn to Manhattan	Stephen Nicholson	8	8	8	24	8.5	6	8	23	8.5	7	7	23	23.0	HM	rule of thirds well executed, exposure spot on, good choice of shutter speed - lots of detail visible in the water
A Reason To Howl	Lyle Krahn	8	9	7	24	8	9	7	24	8	9	8	25	24.3	HM	texture of matting compliments the photo's composition, orange color of moon against the deep blue background enhances the image, nice minimalistic effect
Gloaming	Gordon Sukut	8.5	10	8	27	8.5	10	7	26	8	10	9	27	26.3	PM	lots of good hearty natural pastel colors, good composition with lots of leading lines, nice soft mood, nice glowing effect on the rails

**Saskatoon Camera Club - Clinic Results for Digital  
Clinic: Night**

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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
<b>ALTERED REALITY</b>		Entries: 19														
Rockin' the Night Away	Stephen Nicholson	7	5	5	17	7	5	4	16	7	5	4	16	16.3		difficult shot to get, hand should not have been cropped, don't get an altered reality sense
Kaleidoscope of Colour	Brian Yurkowski	6	4	6	16	7	4	7	18	7	4	7	18	17.3		interesting effect, good leading lines, nice colors
Tickets	Sherry Paterson	7	4	7	18	7	4	7	18	8	4	5	17	17.7		being askew adds a bit of depth to the image, seems a little soft inside the letters, nice colors
The Bess	Doris Santha	7	6	5	18	7	6	6	19	8	6	7	21	19.3		silkscreen flat style image,
Hong Kong Night Skyline	Betty Calvert	6	7	6	19	6	7	7	20	7	6	7	20	19.7		good job playing with the color, composition is well done, needs more drama, photo seems to "concentrated"
The Core	Angela Wasylow	7	7	6	20	7	7	4	18	7	8	6	21	19.7		nice abstract with a layered effect and color spectrum
Meet you in Front of the Roxy	Frank Johnson	7	6	7	20	7	6	6	19	8	6	7	21	20.0		interesting effect with good leading lines, depth of field could be better, focal point not in focus
Winter Solstice Bonfire	Gordon Sukut	8	6	7	21	7	6	5	18	7	6	8	21	20.0		reminds us of Cat's Cradle, interesting effect creating moving lights
Worlds Collide	Dale Read	7	7	5	19	7	7	6	20	8	7	6	21	20.0		nice leading lines, information is missing to complete the story, comes across a little soft, needs water
Beneath an Alien Sky	Gayvin Franson	7	6	6	19	8	6	7	21	8	7	6	21	20.3		photo would be enhanced with more sky - eyes are drawn to the river and foreground instead
The Ice Man Cometh	Helen Brown	8	6	6	20	8	7	7	22	8	5	7	20	20.7		composition done well, needs a background
Sweethearts	Kathy Meeres	8.5	6	7	22	8	6	6	20	8	5	8	21	20.8		invokes an almost story-booking emotion, invites you to walk with them, negative space makes it familiar and haunting, nice colors, sense of being inside the photo with the 2d flat image effect
Mountain Lighthouse	Connie Lofdahl	7	8	7	22	7	8	5	20	8	7	6	21	21.0		good use of thirds but the lighthouse seems crowded to one side, nice detail in sky but the graininess takes away from that,
Geese Flying Over Mountain at Nightfall	Richard Kerbes	8	9	4	21	8.5	9	5	23	8	10	5	23	22.2	HM	nice leading lines, horizon colors stand out and blend nicely
Moon Doodles	Michelle Lane	8	6	8	22	7	7	7	21	8	7	9	24	22.3	HM	well put together, gives us a different take on the moon, nice composition and lines
Blue Moon	Ian Sutherland	8	7	7	22	8	9	8	25	8	7	6	21	22.7	HM	nice sharp image, blue adds a different dimension
Magazine Fantasy or is it Reality	Karen Pidskalny	8.5	8	6	23	8	9	7	24	8	8	6	22	22.8	HM	cool poster-looking photo - very effective, nice shadow captured on chin line
Neon Lights At Night's End	Valerie Ellis	8.5	7	8	24	8.5	7	7	23	8	8	7	23	23.0	HM	really good job of evoking an emotion, good leading lines in this composition
Your Head Will Spin	Nina Henry	8	7	7	22	8.5	8	8	25	8	7	8	23	23.2	PM	nice effect - could be interpreted 2 ways (reflection or looking up), nice leading line up through the center

**B&W / MONOCHROME**

Entries: 18

Christmas Eve 2011	Richard Kerbes	6	5	6	17	6	5	5	16	7	5	6	18	17.0		good choice of perspective, needs more depth of field, looks underexposed
Winter Night in the Park	Kathy Meeres	7	5	6	18	7	4	4	15	8	5	5	18	17.0		nice geometric curve, subjects are not in focus
The Strip in Vegas	Valerie Ellis	7	5	5	17	7	4	6	17	8	5	6	19	17.7		lots of shades of grey but missing a central focal point
The Old Man of the Desert	Connie Lofdahl	8	4	7	19	7	5	5	17	7	5	7	19	18.3		break in the clouds adds a bit of drama, nice to see some form in the sky
River View	Michelle Lane	7	4	8	19	7	4	7	18	8	4	7	19	18.7		good exposure, nice that you can't see the city - focus is drawn to the subject
Night Frolic	Helen Brown	7	5	6	18	7	5	7	19	8	5	7	20	19.0		nice geometric, needs more detail, too much noise, shot from a nice direction, light in top right corner adds a sense of power
Twin Towers	Doris Santha	7	5	6	18	7	5	6	18	7	7	7	21	19.0		towers not in focus, good use of thirds, tree helps to frame the subject
Empress Ivy	Dale Read	7	6	7	20	6	7	5	18	7	7	6	20	19.3		interesting use of lines, difficult lighting situation, gives the sense of folding in on itself
By The Light Of An Alien Moon	Wayne Cooper	8.5	6	5	20	8	6	5	19	8	5	7	20	19.5		good title - sets up a mood, good choice of colors, nice background - makes tree pop out, good use of thirds

Denny	Gayvin Franson	7	7	5	19	6	6	5	17	8	8	7	23	19.7	cropped too tight, too much grain, interesting colors
Moonglow	Ian Sutherland	8	6	6	20	8.5	8	7	24	8	6	5	19	20.8	nice detail
Moon Over The Mountains	Nina Henry	8	7	6	21	7	8	6	21	8	6	7	21	21.0	nice leading lines, nice calm serene feeling, front shadow gives an uncomfortable feeling
The City that Never Sleeps	Stephen Nicholson	8	5	8	21	8	5	8	21	8	6	7	21	21.0	good exposure, good focus
Dazzle	Hans Holtkamp	7	7	7	21	7	7	8	22	8	7	6	21	21.3	lots of excitement in this photo, good B&Ws, nice and sharp
The Verdict is, ...	Karen Pidskalny	8.5	6	7	22	7.5	6	8	22	8	6	7	21	21.3	excellent portrait, blackness in background adds to the drama, eyes need to be sharper, nice use of shadows
Night Owl	May Haga	8.5	6	8	23	8	6	7	21	8	5	8	21	21.5	nice depth of field - everything sharp and in focus, black background isolates and sets a mood, good composition
Moon over Montreal	Frank Johnson	8	6	8	22	8	6	7	21	8	7	8	23	22.0	HM moon exposed nicely, need to see more detail in lower foreground building, moon helps to calm the image
The Sentinel	Bob Littlejohn	8	6	7	21	8.5	7	8	24	8	8	7	23	22.5	HM good leading lines, very dramatic lighting effect, nice with the black background, powerful shot
Firework!	Betty Calvert	8.5	8	9	26	8	7	8	23	8	7	8	23	23.8	PM real cool effect, centered image works, seems like waves of light coming towards you - neat effect

**TRADITIONAL**

Entries: 27

Trees of Glass	Connie Lofdahl	8.5	5	7	21	7	5	6	18	8	5	5	18	18.8	beautiful colors and nice subtle purple tone, nice detail in the sky, plants need more uniform lighting
Morning is Breaking	Gayvin Franson	8	5	6	19	7	5	6	18	8	5	7	20	19.0	nice depth of field, bridge is anchored nicely at bottom left
Saskatoon Skyline	Tony Greenwood	7	6	7	20	7	6	4	17	8	6	6	20	19.0	nice color and drama in the sky, focus seems a little soft
Lunar Eclipse	Ian Sutherland	6	7	6	19	6	7	7	20	7	8	5	20	19.7	difficult shot to capture with the bright crescent,
Midnight Mass	Kelly Goldfinch	8.5	5	7	21	8	6	5	19	8	6	6	20	19.8	title was hard to interpret, dramatic shot with good colors, good depth of field and motion capture
Big Dipper and Northern Lights	Betty Calvert	7	6	7	20	7	7	6	20	8	6	6	20	20.0	good aurora capture, difficult picture to take, silhouetted trees add a sense of wonderment
On Sherbrooke Street on a Saturday Night in Montreal	Frank Johnson	7	7	6	20	7	6	7	20	8	6	6	20	20.0	beautiful composition, nice colors, old painting style, main subject not in focus
Saskatoon Cityscape	Doris Santha	7	7	6	20	7	6	6	19	8	7	6	21	20.0	nice composition, tree on left a little distracting - its in focus and the rest of the image is not so much
Moonrise Over Yellowstone	Gordon Sukut	8	6	7	21	7	7	5	19	8	7	6	21	20.3	colors seem washed out in the sky, minimalist feel gives a different perspective
Settled In	Angela Wasylow	7	7	7	21	8	5	6	19	8	7	6	21	20.3	nice exposure, seems cozy and a little out of focus, good colors and composition
Glowing	Sherry Paterson	8.5	5	8	22	8	5	7	20	8	5	7	20	20.5	strong photo, nice diagonal, would like to see foreground have more sharpness, nice colors
Broadway Bridge & the Bess	Hilda Noton	7	6	6	19	8	7	6	21	8	7	7	22	20.7	interesting perspective, bottom of the image suffers because of the railing (stops movement of the eyes), seems to lack depth
Flamingo Lights	Valerie Ellis	7.5	7	7	22	7.5	7	7	22	8	6	6	20	21.0	could be framed a little better, good shutter speed, could be a little longer
Night Angel	May Haga	8	7	6	21	7.5	6	6	20	8	8	7	23	21.2	lack of lighting adds to mystery and drama, she needs to be more in focus
Almost There	Michelle Lane	8	6	8	22	8	6	6	20	8	7	7	22	21.3	nice left to right lines, nice drama in the sky
Celebration	Helen Brown	8	7	7	22	8	7	6	21	8	7	6	21	21.3	nice colors, good stop motion, missing a central focal point, bottom of image is distracting because it's askew
Honor The Fallen	Dale Read	7.5	7	7	22	7.5	7	5	20	8	8	7	23	21.3	curves add frame, background could use more lighting, great capture
Mesmerizing	Wayne Cooper	8.5	6	8	23	8.5	5	7	21	8	6	7	21	21.3	good depth of field, nice colors, good leading lines
The Grandchildren	Karen Pidskalny	8	7	6	21	7	6	8	21	8	7	7	22	21.3	nice silhouette, good detail and colors, distortion adds a nice effect
Holding On	Nina Henry	8.5	6	8	23	8	7	6	21	8	6	7	21	21.5	good depth of field, bottom right a little distracting - maybe
Night Bridges	Brian Yurkowski	8.5	6	7	22	8.5	7	6	22	8	6	8	22	21.7	nice and sharp, good framing - very effective
THE Escape from Alcatraz	Stephen Nicholson	8	6	8	22	8	6	8	22	8	7	6	21	21.7	nice and sharp - good to see the individual windows
Shattering the Darkness	Lyle Krahn	8.5	7	7	23	8.5	6	7	22	8	8	6	22	22.0	HM very dramatic and a good capture, vivid colors, enhanced by the spectators
Summer Night Fair	Hans Holtkamp	8	6	8	22	8	7	7	22	8	7	7	22	22.0	HM beautiful neon colors, good perspective
Halloween Art	Richard Kerbes	8	8	7	23	7.5	8	6	22	8	8	8	24	22.8	HM could have been zoomed back a little, nice bokeh effect, nice colors
Rain	Kathy Meeres	8	7	8	23	8.5	7	7	23	8	7	8	23	22.8	HM colors are nice and representative of a rainy night, good abstract, beer
I know you are there	Bob Littlejohn	8.5	9	8	26	8	8	7	23	8	9	8	25	24.5	PM beautiful colors and a skewed perspective, nice detail in the sky - gives your eye something to look at