

# Canada My Country PSA Competition

Judge Heide Stover, APSA, QPSA

Image Name	Pictorial 4 - 10	Technical 4 - 10	Interpretive 4 - 10	Comments
At The Mighty Falls 27	8	10	9	<p>The ship by the falls helps to give an idea of the size and power of the falls really adding to the impact of the image. The tourists on the top also add to the image helping the perspective. It just takes a little longer to get there as the boat pulls my eye to it first. The depth of field works well helping to create layers in the image, giving me a foreground middle ground and background. This allows me to explore the image keeping my eyes in it and giving me a chance to see the bird on the right.</p> <p>The image is a little heavy on the left side, for me. This is where the boat is and the people and the strongest part of the falls as well as the larger rock in the foreground. I would like to see the ship a little further into the image so the leading line goes to the boat instead of the waterfall. I would also crop off the left to remove the lighter part of the rock and crop off the bottom to leave just a small section of rocks.</p>
C For Canada 26	10	10	9	<p>The arc over the person pulls me in and holds my attention. The soft background helps the subject to stand out very nicely. The frozen spray is fascinating to look at and the position of the person and his arms holding the bottle are all in a perfect pose.</p> <p>I would really like to see the moon cropped out of the image. Try a square format with this. The brightness of the moon pulls me away from the spray causing it to be a distraction. Also make sure to clean up any dust spots. I see a few here, probably from your camera sensor.</p>

Canada Day 26	8	9	9	<p>The bright colors of the fireworks pull me into the image. The dark sky helps the fireworks and lit parts of the image stand out. Depth of field works well in this image, letting me look around and take it all in.</p> <p>The right and left background compete with each other. The smoke is blowing to the right and the buildings are not so bright on that side, so I would crop off the building on the left up to remove all the way to the small one with the 2 lights on. Crop a little of bottom and just a little off the top. Or you could make it a vertical cropping off both sides getting closer to the fireworks.</p>
Canadian Natural Art 29	8	10	8	<p>I enjoy how sharp the snowflakes are letting me see the details in them. Exposure is well done without blown out areas in the ice itself.</p> <p>For me, the background is too busy and is distracting to me. The bright highlights, especially, pull me away from the flakes. Adjusting your position or darkening the background could help.</p>
Cousins 19	7	6	6	<p>The expression on the girl's face is cute. The children are in focus. I would like to see both children's faces. I cannot see what they are looking at. Being able to see what they are doing would help the impact of the image. Waiting for a few minutes could have gotten you a more interesting shot. The pink watering can pulls me away from the kids. It looks like you did some editing, which is fine, but make sure it is clean. I would get more of a base to the image, more room below. There could be less on top. Try softening the background.</p>

				When you clone an image, use the magic wand to enclose the area you want to clone so it doesn't run over into the areas you want to keep. Here it effected the girls face, hair, arm and behind her.
Cultural Transmission Saskatchewan 24	8	8	8	The expression on the woman's face pulls me in. I can see part of the baby's expression and that helps to add interest to the image for me. The interaction between the people helps with the impact. I would like to see the woman closer to the child. I would like the child's face to be stronger in the image by removing the part of the man that comes out of the face of the child. The people need to be sharper and I would like the faces lightened a bit to get more detail
Double Vision 26	8	9	9	The panoramic format works well for this image by removing areas such as empty sky and foreground. The composition feels a little awkward to me with the two dominant buildings on each side causing a distraction for me. The tall building on the left also has a longer reflection making the left side of the image feel heavy to me. I would try cropping off part of the reflection of the tall tower, getting to the building behind it. Crop just a little off the right or left side. Darken the mid tones a little and add a little saturation to help the colors pop.
Fire and Ice 22	7	8	7	I feel that the story is about the smoke and people. This is in good focus and the smoke shows up very nicely adding to the interest of the image. For me the sky is more a distraction than a part of the story and I would like to see it cropped down closer to the

				treetops. I would like to see a little more room at the bottom of the image.
Flowing Silk 24	8	8	8	Good shutter speed to show motion. Good depth of field, good exposure. The water is flowing down so I would like more below, maybe a little less on top.
Hand Made Bird Feeder 23	7	8	8	The bird and the hand are sharp and there is nice light on the bird. The story, for me, is about the bird eating from the hand. I would crop off the top and bottom of the image to get closer to the story. Maybe lighten the birds eye a bit for more detail.
Majestic Reflection 25	9	8	8	The reflection shows up nicely in the image. I find it leading my eye up to the mountain. Exposure is well done. I feel that the image could be sharper. The trees on the left go pretty far into the image and I wonder if a different angle could have lessened this. To me they block to much of the mountain. Maybe try cropping some off the left side and getting more on the right side as well as cropping just a bit off the top and bottom,
Misty Morning 27	9	9	9	The spray from the falls gives me a feeling of a chilly morning. I can almost hear the sound of the falls. I would like to see this sharpened and would prefer a little less sky.
Radiant Morning 30	10	10	10	Wonderful colors with great impact. Just a nit-pick on this one, try darkening the midtones to bring out the sky and maybe crop a little off the left side.

Standing Proudly 21	7	7	7	<p>Lovely colors in the sky and on the peaks helping to pull me into the image.</p> <p>The image looks soft to me, I feel it could be sharper. The peaks seem to be pointing towards the left so I would like more room on that side and less on the right side. I would like to see the reflection lightened. A little could be cropped off the top to help get the horizon out of the center of the image.</p>
The Maple Leaf Forever 24	8	8	8	<p>The red maple leaf helps to draw me into the image. There are nice layers here with the way the focus fades.</p> <p>I would like to see the red leaf cleaned up a little, take out the rips in it. On the lower left side a tip of a green and yellow leaf is sticking in and I would remove that. There are green ones above that that could also be removed but they are not as distracting to me. Think about sharpening the red leaf and softening the background just a little more.</p>
To Cold To Get Up 24	8	8	8	<p>The bison looking towards the photographer helps to catch my eye and pull me in. They look sharp to me. The image seems tight to me. I would like more room on both sides so the bison have more room. I would also like less empty sky and more ground below them. Try lightening the image some so that I can see more detail in them, especially the faces and eyes. There is odd streaking in the background that I would like to see removed. To make the image cleaner, I would remove the manure on the lower right of the image.</p>

Walking In a Winter Wonderland 29	10	9	10	The depth of field works well in this image letting me look all around it. The red jacket helps to pull me in. I would like to see the poles in the background removed as well as the tree that goes up into the sky almost mid image. Try cropping of the left side to remove the larger pole on that side and crop off some of the sky. Try darkening the lower part of the image to keep my eye from going down and out of the area of interest.