

**Digital Results**  
**Clinic: High Key / Low Key**

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
The Bung hole	Ian Sutherland	6	6	5	17	6	6	6	18	6	5	5	16	17.0		good textures throughout, image is not high or low key, needs to be sharper
Tina	Richard Kerbes	6	6	5	17	6	5	5	16	6	6	7	19	17.3		good attempt at low key - but needs a bit more light, perhaps not in focus, good placement of the subject, needs backlight to give the subject separation from the background a wee bit - or a bit more light on her left side
Lucifer	Dave Gudjonson	6	6	6	18	6	6	5.5	18	6	7	6	19	18.2		great subject but not in focus, try toning down the tongue, cropped a little tight, use a softer brush when post processing the edges
To Every Thing There Is A Season	Mary Lou Fletcher	6	6	7	19	6	7	7	20	6	6	6.5	19	19.2		good texture, nicely done lighting but not really low key, some distraction in the lower right, not quite sharp enough
Always Smiling	Rob Arthur	7	7	7	21	6	5	6	17	8	6	7	21	19.7		great subject and fabulous expression, a troubling halo is visible around the subject, face highlights too bright, crop up from the bottom, glasses need to be removed or toned down,
Fragile Flower	Helen Brown	7	6	7.5	21	6	6	7	19	6	7	7.5	21	20.0		very pretty colour, flower is not sharp, background bud is distracting, a little overexposed, try to clone out the brown edge on the leaf, soft lighting works for this high key image
Our Lady Of Mount Carmel	Dave Gudjonson	7	6	7.5	21	7	5	7	19	7	6	8	21	20.2		faces are not in focus, clone out the black spots, there is nothing unique about this image of someone else's artwork, too tight at the bottom and left side
Old Age	Gordon Sukut	6	6	8	20	6	7	8	21	6	6	8	20	20.3		bright flower in the middle is a nice enhancement, background a bit distracting, not a low key image, too much space above the flowers, composition is static and the subject is not compelling
Out On A Limb	Bruce Guenter	7	7	7.5	22	8	6	7.5	22	7	6	6.5	20	20.8		well lit subject on a black background - is this low key, nice angle, pleasing colours, consider focus stacking or larger depth of field, perhaps crop out the far right bud
A Jewel In The Forest	Barry Singer	8	5	8	21	7	8	7	22	8	5	7	20	21.0		great title, cold feeling well translated, green cast overall - try a B&W conversion, good subject placement, perhaps crop the top down a bit, image seems crooked because of all the leaning trees
Karrak Camp Whiteout	Richard Kerbes	8	7	6	21	8	6	6.5	21	8	7	6.5	22	21.0		good moody image, needs a bit more contrast, image is a bit grainy, people add scale, perhaps crop up from the bottom or down from the top to reduce grain, nice leading lines
Lost At Sea	Coralie Prin	7.5	6	8	22	7	5	8	20	7.5	6	8	22	21.0		interesting subject, perhaps remove the white spots, appears a bit grainy, crop in a little closer and move the subject a bit closer to the thirds, try a unique rotation angle, perhaps eliminate the reflection of the tail
Bliss	Helen Brown	6	8	6.5	21	7	7	8	22	7	7	7	21	21.2		crop a little off the right side, tone down the highlights, not an overly impactful image, perhaps show a bit of the table top to ground the subject, photographer has not added anything to the artist's work
Down Lit	Bruce Guenter	9	5	7.5	22	8	6	6	20	8	6	8	22	21.2		good symmetry and color contrast, good exposure on the lights, perhaps show a little more detail in the golden area, not sure what we're looking at
Soft Dark Crocus	Michele Kralkay	6.5	6	8	21	6	7	8.5	22	6.5	6	9	22	21.2		good choice to make it B&W, nice soft uniform lighting but it's not low key, distracting background and foreground grasses, try brushing on contrast to the seeds
Demure	Rae McLeod	7	7	7.5	22	7	7	7.5	22	7	7	8	22	21.7		good background, would like to see the rest of the left side, perhaps have her turn more towards the camera - not sure, a little overexposed, focus is off a little bit - should be on the eye, crop a little off the bottom [1/2 way up the strap], black strap is a little dominating, try to get the viewer's attention to the eyes
The Look Out	Jane Hiebert	8	7	7	22	7	8	7	22	8	6	7.5	22	21.8		good expression capture, good depth of field, lips have a distracting green smear - try B&W, eye needs to be sharper
Sunshine	Gordon Sukut	7	7	8	22	8	6	7.5	22	8	6	8.5	23	22.0	HM	fun and interesting subject, reflections make the image - or is a distraction, face not in focus, perhaps a vertical crop might work better - or not
A Minute Or Two Early	Emily Schindel	7	7	7	21	8	8	8	24	7	7	7.5	22	22.2	HM	image a little on the dark side, subject is not impactful, remove some of the right side to improve composition, perhaps do up the band clasp, try a black vignette, watch seems to be upside down, good colours
Persistence	Kathy Meeres	8	7	7	22	9	6	7	22	8.5	6	8	23	22.2	HM	good subject placement and lighting, adjust the white balance and remove the black specs, image appears grainy
The Back Door	Ian Sutherland	8.5	6	7	22	8.5	6	7.5	22	9	7	7	23	22.2	HM	symmetrical but the upper lines are not vertical, some detail lost in the stone, reflection in the right door window is a bit distracting
Eye Of The Tiger	Bas Hobson	9	8	7	24	9	6	7	22	9	6	7	22	22.7	HM	good monochrome conversion, crop a little tighter on the sides, background is a bit distracting - try darkening it, tiger appears painterly or over sharpened, we're not seeing dark shadows
My Zen	Cathy Baerg	8	6	7.5	22	8	8	7.5	24	8	7	8	23	22.7	HM	nice textures and patterns, try not cutting off the top and bottom of the circle, perhaps a straight top-down view, good creative high-key image, crop a little off the right
Eddie	Doris Santha	8	7	8.5	24	7	6	8	21	7	8	9	24	22.8	HM	great subject, both eyes need to be sharp - or not, a little underexposed, try to bring out the whites and sharpen them
Lost In The Mist	Barry Singer	7.5	6	8	22	8.5	8	7.5	24	8	7	8	23	22.8	HM	nice sharp image with good colours and mood, would like to see the top of the trees, perhaps crop the left side a little
I Found You In The Fog	Mary Lou Fletcher	8	7	8	23	9	6	8	23	8	7	8	23	23.0	HM	nice panoramic image, seems a little gray - could use a bit more contrast and brighter, good subject placement, try to make the two people a little darker
Purity	Ken Greenhorn	7.5	7	7.25	22	7.5	8	7.75	23	8	8	8	24	23.0	HM	beautiful soft light, triangles add, tone down the red nail polish, bottom disappears - needs grounding

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Wintery Cloak	June McDonald	8	6	9	23	7.5	6	9	23	8	7	8.5	24	23.0	HM	try B&W conversion to get rid of chromatic aberrations, nice desolate winter scene, crop the bottom off a bit, perhaps add a bit of contrast, try removing truck and power tower and crane, nice white vignette
Reflective	Rae McLeod	8	7	7.5	23	8.5	8	8	25	8.5	7	7.5	23	23.3	HM	good tilt of the head, nice soft lighting but does not match the black background, great colours, lower right corner is slightly distracting, perhaps cropped a little too tight
Missy	Jane Hiebert	8	7	9	24	7.5	7	8.5	23	8	7	9	24	23.7	HM	good impact, nice to see fur in the background, tone down the white in the paws, well done image with high cuteness factor
Soft Winter Whites	Kathy Meeres	8	7	8.5	24	8.5	7	8	24	8.5	7	9	25	23.8	HM	simple classic winter scene, try lowering the horizon to accentuate the empty winter sky, nice soft colours, take out the bush on the horizon, perhaps add a bit more room on the right side, try making the sky pure-white
Eight Eggs	Cathy Baerg	9	8	8	25	8	7	8.5	24	9	7	8	24	24.2	HM	very creative, good lighting, background is a little distracting - use pure white without texture, top and bottom crop is a bit tight, try a straight-down shot
Whisper To Me	Emily Schindel	9	7	8	24	8	8	8	24	9	8	8	25	24.3	HM	beautiful moody scene, centre fencepost is distracting - try reducing its darkness, nice lean to the tree, seems to be a little over exposed, try a B&W conversion to get rid of the hint of blue
Coffee Time	Helen Anderson	8.5	7	8.5	24	9	8	8	25	9	7	9	25	24.7	HM	good reflections and shadows, unique and creative, perhaps crop the top down a bit - or not, well executed and conceived, a small portion of the table edge is visible - take it out completely or make it more visible to see its edge, good placement
Shinning New Orleans	Coralie Prin	9.5	7	9	26	9	6	8.5	24	9	8	9	26	25.0	HM	very strong low key image with a lot of energy, image is a little overexposed, nice light starburst behind the instrument
Flight	Bas Hobson	8	8	9	25	9	8	8.5	26	8.5	8	8.5	25	25.2	HM	very clean, good tonality, nice and sharp, good contrast on the head - draws your attention to it
Mysterious	Ken Greenhorn	8.5	7	7.75	23	9	8	8.5	26	10	8	9	27	25.3	HM	single lighting works well, nice strong shadows, try toning down the bright areas other than the face, beautifully done
Light Wave	Michele Kralkay	9.5	7	8.5	25	10	8	9	27	10	7	8.5	26	25.8	HM	good colours, white vignette adds, nice and sharp, good moment capture, left side turns to gray - perhaps crop it out, nice panoramic format
Who Will Make The First Move	Cathleen Mewis	9.5	9	7.5	26	9.5	9	8	27	9.5	10	7.5	27	26.5	HM	well composed and well lit low key image, nice falling-off light, what would it look like if the black pieces were in front? Would longer shadows enhance?
A Lean Winter	Cathleen Mewis	10	10	8	28	8.5	10	8	27	9.5	9	9	28	27.3	PM	a mundane subject presented in a creative way, needs a bit more contrast, good placement of subject, perhaps darken the trees on the far right to highlight the horizon location