

**Digital Results - Winter Competition**

Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30	/30		
<b>Canada My Country</b>		Entries: 25														
Cold Prairie Sunset	Brianna Buker	5	5	5	15	4.5	6	5	16	6	5	5	16	15.5		good placement of subject, image is not balanced, too much contrast and saturation, image is not sharp, sky and sunset is overexposed, perhaps zoom in more on the house and leave out the buildings on the right
Cultural Ambassador	Gordon Sukut	6.5	5	4	16	6	6	6	18	7.5	6	6	20	17.7		good use of framing, excellent subject, background looks unnatural [dots], face is not as sharp as the "earrings"
Friendly Patio	Gayvin Franson	5.5	5	7	18	5.5	7	7	20	6.5	5	6	18	18.2		perhaps fill the frame to make the viewer part of the scene, photo is a bit busy, vertical lines need to be vertical, interesting juxtaposition between patio and surrounding environment
Happy Summer Cloud 2	Richard Kerbes	7	7	5	19	6	5	5	16	6.5	8	5	20	18.2		nice image to look at, feels like a painting making it a bit distracting, excellent composition
Black Gold Hunting	Maurice Vold	6	6	6	18	5	5	8	18	7	6	6	19	18.3		good composition, off-balance due to large blank space, sky needs some clouds, image is not sharp, snow is well exposed
Musical Ride On Tour	Dave Gudjonson	6.5	5	7	19	6.5	5	8	20	7.5	6	6	20	19.2		good timing of capturing the lead rider looking at you, reds are too bright, clarity is too crunchy, perhaps fill the frame with just riders
Autumn Hues	Helen Brown	5	7	7	19	6.5	7	7	21	6.5	6	6	19	19.3		good reflection on the water, perhaps cropped too tight at the top, main subject does not appear as sharp as the reflection, a little overexposed
Waiting For His Turn	Coralie Prin	6	5	7	18	6.5	8	9	24	7	7	7	21	20.8		perhaps get closer to eliminate more of the empty seats in the background, good depth of field, face over his right should be a minor distraction, good subject placement, interesting juxtaposition between Nike hat and traditional costume
Newfoundland Textures Atlantic Zone	Ian Sutherland	6.5	7	7	21	6	8	7	21	6.5	7	8	22	21.0		good composition, nice foreground-middle ground-background, could benefit from side lighting to highlight the striations in the rocks
Rivers Run Dry	Ken Greenhorn	8	7	6	21	7.5	7	7	22	7.5	7	6	21	21.0		nice light ray capture, foreground is busy and hard to look at, try to darken the sky and emphasize the rays, try a pano and remove the foreground
Spring Greens On Ice For Brunch	Mary Lou Fletcher	6	7	7	20	6.5	8	6	21	6.5	8	8	23	21.0		move the subject to the left side a bit, not quite sharp enough, nice reflection, ice on left border is a distraction
Northern Gem	Jane Hiebert	7.5	4	6	18	8	8	8	24	8	7	7	22	21.2		technically great image but lacking a noticeable subject, make it more compelling by including less
With Only One Leg To Stand On	Bruce Guenter	6.5	7	7	21	6.5	9	8	24	7	6	7	20	21.3		good geese capture, well exposed, try to eliminate the plants in the foreground [bottom is not adding to the image]
From Its Sutherland Rail Yards	Emily Schindel	7	7	7	21	7	8	8	23	7.5	8	6	22	21.8		well composed and exposed, fits the theme very well, perhaps include more of the bottom of the pier
A Speedy Retreat	Rob Arthur	6.5	8	8	23	5	9	7	21	6.5	7	9	23	22.0	HM	good action capture, well exposed, subject well placed, artifacts are visible around subjects [Photoshop needs improvement], rider is not as sharp as the bull
A Good Days Fishing!	Donna Tiffin	6	7	7	20	7.5	9	9	26	6	7	8	21	22.2	HM	use of silhouette works well with leading line of dock, would like to see more separation of the two people in the boat, good detail in the shadows, highlights are not overblown, waves add to the story
The Movers	Howard Ruston	6	8	8	22	6	9	8	23	7.5	7	8	23	22.5	HM	blurry background adds depth, nice leading line, nice starburst on the lights, perhaps make top left of first car not as sharp like the rest of the car, perhaps centre the subject more
Canada Goose Family	Kathy Meeres	7.5	8	7	23	7.5	8	9	25	7	7	7	21	22.7	HM	good family capture, good depth of field, well exposed, gosling in the corner is a bit of a distraction and takes away from the symmetry
Chillin' In Canada	Michele Kralkay	8	6	8	22	8	8	7	23	8	7	8	23	22.7	HM	well composed and balanced image, flag in motion adds to the story, chromatic aberration around the flagpole, fits the theme very well
PANP Nature Centre	Bob Holtzman	7.5	5	8	21	7.5	8	9	25	8	7	8	23	22.7	HM	good low angle capture, shift vantage point to the left to move the flag pole away from the window, perhaps needs a little more foreground
Carrying On The Tradition	Cathleen Mewis	7.5	7	7	22	7.5	9	9	26	7.5	7	7	22	22.8	HM	well captured, good depth of field, could use more breathing room on sides and top
Stormy Sunset At Waskesiu	Eric Lawrenz	7.5	7	8	23	7	9	8	24	7.5	8	8	24	23.3	HM	nice use of slower [perfect] shutter speed, framing with trees is a nice touch
Prairie Full Moon	Cheryl Lalonde	9	8	7	24	9	8	9	26	9	8	7	24	24.7	HM	very well done with foreground middle and background, very well balanced, good exposure on the moon and hay bale, moon might be a little too bright
Prairie Oasis	Barry Singer	9	7	9	25	9	8	9	26	8.5	7	9	25	25.2	HM	good composition, try a lower vantage point to capture some crop in the foreground, the left tree is too different and distracting, good detail in the clouds
Sunrise On Grice Bay On Vancouver Island	Rae McLeod	8.5	9	9.5	27	8	10	9.5	28	8	8	9.5	26	26.7	PM	WOW, great capture of silky clouds and sunset, good horizon placement because of the reflection, try dehaze to clean up the outside mountains

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<b>Photojournalism</b>		Entries: 18														
Endangered Species	Michele Kraikay	5.5	5	8	19	6	7	9	22	6	4	6	16	18.8		well composed and a sharp image, not a great photojournalism story [no context]
White Roads Ahead	Brianna Buker	6.5	5	6	18	7	6	8	21	7	6	6	19	19.2		feeling of isolation and cold is captured well, good leading lines, crop a little of the sky down, good lighting but not quite sharp enough
An Economic Boom In Saskatchewan	Howard Ruston	6	6	8	20	6	7	9	22	6	6	7	19	20.3		context is hard to determine [one crane is not a boom], technically well done, well composed, perhaps focus in more on the crane
Inspection By Pumper	Helen Brown	6	7	7	20	5	7	9	21	6.5	7	7	21	20.5		good leading lines, perhaps desaturate the bright colours, need more detail in the shadows
Not Forgotten	Ken Greenhorn	7	5	8	20	7.5	5	8	21	7.5	7	7	22	20.7		framing is done well, weak photojournalism image, perhaps cropped in a bit too tight,
Truth And Reconciliation Day	Jane Hiebert	6.5	6	6	19	7	7	8	22	7.5	7	7	22	20.7		hard to determine that this is that day - needs a different vantage point to capture that, perhaps a closeup of people with serious expressions, joyful expression on woman on the left does not fit with the subject theme
World Champions	Coralie Prin	6.5	4	8	19	7	6	9.5	23	7.5	6	9.5	23	21.3		good celebration capture, good crop and exposure, person in bottom right corner does not fit well with the others
Snowcross	Bob Holtzman	8	7	8	23	8	7	7	22	8	5	7	20	21.7		good story capture, background people are very expressive, faces are a bit grainy
Cold Medication Supply Crisis	Dave Gudjonson	6.5	6	7	20	7.5	6	9	23	7.5	8	8	24	21.8		watch your corners and edges, story is well told
Following In Their Footsteps	Bruce Guenter	8	6	8	22	8	7	9	24	8	6	6	20	22.0	HM	good placement of subject, footsteps are mimicked, exposure is handled well, bottom is a bit tight
Communist Anti Imperialist Protest At Cansec Arms Fair	Mary Lou Fletcher	7	6	7	20	6.5	7	9	23	7	8	9	24	22.2	HM	story is clearly visible, perhaps crop out red flag at the top, protestor on the right is a good subject and adds interest
Proud To Be Ukrainian	Emily Schindel	7.5	7	6	21	7.5	7	9	24	8	9	7	24	22.7	HM	good action capture, blur in the feet give it a good sense of motion, face appears overly orange [saturation], good space at bottom to emphasize how high he has jumped
A Truth Squad Visits Saskatoon	Richard Kerbes	6.5	6	9.5	22	7	7	8	22	7	9	9.5	26	23.2	HM	fits the category well, use a shallower depth of field to blur the background [and the Sportchek sign], girls on left border needs to be included or removed
Playa Del Carmen 10 Year Old Charged	Gordon Sukut	8	7	7	22	7	7	9	23	8	9	8	25	23.3	HM	good framing with other subjects, perhaps capture some engagement between police and boy, good body language and facial expression on the boy
"Living" On The Street	Cathleen Mewis	8	6	9.5	24	8.5	7	9.5	25	8.5	9	6	24	24.0	HM	good depth of field, well balanced and well exposed, B&W fits the story
Stranded Students Get Water Bottles	Barry Singer	7.5	9	6	23	8.5	9	8	26	9	9	7	25	24.3	HM	excellent capture of this story but they do not appear stranded, good street portrait
Gleaning Through The Garbage	Rob Arthur	8.5	7	9	25	8	7	9.5	25	8	7	9.5	25	24.5	HM	perhaps zoom in more - or not, nice aspect ratio, good photojournalism shot
Fishing	Cheryl Lalonde	8	8	8	24	9	9	9	27	9	8	6	23	24.7	PM	excellent image, perhaps zoom in a little more, this is more of a street portrait shot vs photojournalism

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<b>Prairie Zone</b>		Entries: 24															
Got Snow	Donna Tiffin	6.5	4	5	16	6.5	4	5	16	7	5	5	17	16.0		not so much an iconic prairie scene but more an urban scene, good image capture	
Outdorsy	Gayvin Franson	6	4	6	16	6	6	6	18	6	6	8	20	18.0		image needs to incorporate "less is more", reflections in the glass are distracting	
The Long Wait Has Begun	Eric Lawrenz	5.5	4	6	16	6	5	8	19	6.5	6	8	21	18.3		good creative fun idea, great juxtaposition story, snow seems to have a slight green tinge, colourful bag on left could use some desaturation, perhaps a tighter crop or include the whole bench and not clip the corner off	
As Winter Approches	Dave Gudjonson	6.5	4	6	17	6	5	7	18	8	5	8	21	18.5		building needs to be more dominant in the image, details in the building are quite dark, crop out the machinery on the left edge	
Winter Rainbow	Brianna Buker	6	5	7	18	5.5	6	5	17	6	7	8	21	18.5		use of the tree as an anchor works well, good sundog capture, image needs to be sharper, crop the top down a bit	
Back To Batoche	Coralie Prin	7	5	6	18	6.5	5	6	18	7	6	8	21	18.8		wonderful unique take on prairie life, remove distraction on left edge, use a shallower depth of field, perhaps a higher vantage point focusing more on the two people working on the hide, 4th person is one too many	
Waskesiu River In May	Barry Singer	6.5	6	6	19	7	7	6	20	6.5	7	7	21	19.7		good placement of tree, try a shallower depth of field to help this busy scene, rock helps to add balance, might make a good B&W, try darkening the background to make the tree stand out more	
Grains Of The Past	Maurice Vold	7	7	6	20	6.5	6	7	20	7.5	7	6	21	20.0		technically well done, needs more breathing room on the sides and less sky, semi-truck is a distraction	
Long Before Fibre Optics	Emily Schindel	5.5	5	8	19	6	7	7	20	6	7	9	22	20.2		works well with the story line, needs a little more depth of field to get the wood in focus	
Island In The Grass	Mary Lou Fletcher	6	7	8	21	5.5	6	8	20	6.5	6	8	21	20.3		image seems overly soft or hazy, good layering effect, try to get the foreground and background more in balance [hazy-wise]	
Lost In The Fog Of Time	Bruce Guenter	7.5	7	6	21	7	6	8	21	7	8	6	21	20.8		nice reflection shot, good composition, nice to see open space around the reflection, shoreline is a bit messy and distracting	
Honey I'm Home!	Cathleen Mewis	8.5	6	6	21	9	4	8	21	9	6	7	22	21.2		fantastic image, good detail and texture, nice that you can see into the structure, good balance, some editing challenges visible around the edge of truck and building	
Arctic Hare On A May Morning In Nunavut	Richard Kerbes	8	8	7	23	8	8	8	24	8	5	4	17	21.3		good vantage point, ever so slightly blown out, good composition, good separation from white background, not from the Prairie Zone	
Prairie Lily	Michele Kralkay	8	5	8	21	8	6	8	22	8	6	8	22	21.7		well balanced image, try to eliminate the cars in the background parking lot, reflections are nice, like to see the snow-covered trees, perhaps crop the building out, snow is perfectly exposed	
Wrong End	Rob Arthur	7.5	7	7.5	22	7	7	7	21	8	6	8	22	21.7		good action and expression capture, post processing shows a bit of halo around the subjects, some blown-out highlights, perhaps reduce the clarity and contrast to reduce the "crunchy" feel	
Boke At Canter In Dressage	Rae McLeod	8	7	6	21	8.5	6	8	23	8	6	8	22	21.8		technically well done, highlights a little blown out, good pose on the horse, needs a shallower depth of field, bright leaves behind the rider are distracting, not a strong Prairie Zone image	
Where Mini Wheats Come From...	Ken Greenhorn	8	7	6.5	22	8	7	8	23	8.5	8	6.5	23	22.5	HM	great title, classic iconic prairie image captured well, try for a more compelling or unique vantage point	
My Sweet Prairie	Kathy Meeres	7.5	6	8.5	22	7	7	8.5	23	7.5	7	9	24	22.7	HM	good time-of-day lighting, try to balance out the brightness and colour of the red flowers, nice abstract repetition image	
Serenity	Ian Sutherland	7.5	8	8	24	8	8	8	24	7.5	7	6	21	22.7	HM	technically well done, good composition, needs a touch more contrast and/or saturation, sky needs more drama, use of a polarizer would have helped	
Glenside Sk	Gordon Sukut	8	7	6	21	8	8	9	25	8.5	8	7	24	23.2	HM	iconic prairie image in a nice pano format, tracks in the field lead you in, very pleasing image to look at, bright roof on right building is distracting	
Disappearing Icon	Howard Ruston	7.5	8	9	25	7.5	6	9	23	8	8	9	25	24.0	HM	excellent subject technically well done, desaturated look fits well, seems a bit tightly cropped, would like to see more detail in the shadows	
What's That Noise	Jane Hiebert	7.5	9	8	25	6	9	8	23	7.5	9	8	25	24.0	HM	nice action shot, photo editing needs some work with the selection tool, good placement of the subject, white building in the background is distracting	
Little Church In The Valley	Cheryl Lalonde	9	8	6	23	9	8	8	25	9	8	8	25	24.3	HM	pano crop works well, seems over saturated, nice highlighting on the hills brings them out, might make a nice dramatic B&W	
Frosty Prairie Icon	Helen Brown	8.5	8	7	24	8.5	6	9	24	9	9	9	27	24.7	PM	yellow colour pops nicely, would like to see either more or none of the tree on the right side - or not, good exposure and very well done overall	