Digital Results

Winter Competition - 2022

Title	Name	PICTORIAL /10	/10	/10	/30	TECHNICAL /10	/10	/10	/30	INTERPRETATION /10	/10	/10	/30	GRAND TOTAL /30	AWARD	Comments
Canada My Country		Entries: 23														
Just Another Snowstorm	Andrea Kroeker	5.5	6	5.5	17	7	5	6	18	5.5	5	5.5	16	17.0		nice sharp winter scene, find something to make the image more dynamic and impactful [lines, shapes, patterns], image is too busy, crop out distraction on the right hand border
A Busy Beaver Doesn't Sleep	Jane Hiebert	5.5	6	8	20	5	5	7	17	6.5	6	7	20	18.7		nice reflections, beaver is not well positioned for visual dynamics, beaver is under exposed, focus is not on the subject, nice colour palette
Canada On Track	Richard Kerbes	6	6	6	18	6.5	6	8	21	6	6	6	18	18.8		good dynamic perspective, dominant red colour makes the image unbalanced, rail crossing adds contextual content, lighting is nice but a little flat, sensor dust spots need to be cleaned up
Family Fun In Our Canadian North	June McDonald	7.5	6	7	21	6.5	6	5	18	7	6	6	19	19.0		scene is composed well using the shoreline as a leading line, try to catch some interesting action with the family members, image seems to be over processed, red ski pants are a bit dominant, the lighting is beautiful
Guiding Light	Ian Sutherland	5.5	6	6.5	18	6	7	8	21	6	6	6	18	19.0		building needs to have the verticals straightened, house needs a bit more contrast,
True Red	Helen Brown	6	6	8	20	5.5	6	6.5	18	6	6	7	19	19.0		would be nice to see some structure in the leaves, vignette is crowding into the leaves and is too heavy, dark tree in background is distracting
Past And Future Canada Croud	Gayvin Franson	5.5	6	6	18	7	7	8	22	5.5	7	6	19	19.3		take the shot when something more interesting is going on, tonal range looks compressed, try to correct the colour [tint / white balance]
Departing Gull Lake	Cathy Baerg	6	7	7	20	6.5	7	7	21	6	6	6	18	19.5		better lighting could add depth and drama, use of road is a good compositional element, focus on the textures might have made for a more interesting image, based on the title the train is not the main focus
Canadian Blizzard Whizzard	Barbara Rackel	6.5	6	7	20	7	6	6	19	6.5	7	7	21	19.7		good story being told here but the trees distract, pile of snow is a distraction, skier's pose needs to be more dynamic
Frozen Hills	Donna Tiffin	7	6	7	20	6	6	6	18	7	7	7	21	19.7		stunning rare landscape scene that's eye-catching, would like to see more depth of field, a higher vantage point would help to create some layering, crop off the bottom a bit, good contrast between the warm and cool tones
Cola And More	Emily Schindel	6	8	6	20	7	7	6	20	5.5	7	7	20	19.8		lots of geometric shapes, good sharpness and saturation, perhaps try to simplify the image a bit or use a shallower depth of field, lacks visual interest
Maple Leaf Forever	Kathy Meeres	5.5	8	6	20	6	7	7	20	5.5	8	7	21	20.0		good depth of field, crop out edge distractions, water drops are nice, white branches in background are a distraction
This Is My Fathers World	Gordon Sukut	7	6	8	21	5.5	6	6.5	18	6.5	7	7.5	21	20.0		image appears to be over processed, good contrasting colours, strong digital banding in the sky, perhaps need an anchoring subject
Dried Up	Doris Santha	6.5	6	6	19	7.5	8	7	23	7.5	6	6	20	20.2		good exposure and detail, low perspective is crowding the rocks with the horizon, horizon is curved - try to straighten it, would make a good B&W image, sky is really nice
Boreal Aurora	Dave Gudjonson	7	7	7	21	7.5	7	6	21	7.5	6	6	20	20.3		stars are nice and sharp, colours are natural, perhaps crop some off the right side as it's not as interesting, bump up the ISO to try to get more structure in the aurora
Nature Imitates Art	Mary Lou Fletcher	7	7	6	20	7	7	8	22	6.5	7	7	21	20.8		image needs more contrast, try darkening the blue-greens, too much going on - try focusing in more on the large central bubble, try B&W
Long Ago Beached	Cathleen Mewis	7.5	7	6	21	6.5	6	8	21	8	6	8	22	21.0		great subject matter - photo makes you ask questions, sky is a little overprocessed, too much softness in the foreground, good lighting, cloning errors are visible, nice contrast between warm and cool colours, try to bring the top of the boat down away from the mountain
Rugged Coastline	Ken Greenhorn	6.5	7	7.5	21	7.5	8	8	24	7	7	6.5	21	21.7		crop down the top a little, person is not well placed, explore for lines and patterns in the foreground rocks, would be a strong B&W image
Abandoned Settlement Of Yesteryear	Char McGregor	8	7	8	23	7	7	7	21	8	8	6	22	22.0	HM	nice capture of a classic prairie scene, good foreground element, sky is a bit overwhelming, bit of a halo around the house, 1/2 of grain bin is a bit distracting, parts of sky is blown out
Spring In Grasslands N.p.	Barry Singer	8	7	6.5	22	8	7	7	22	8	8.5	6	23	22.0	HM	flat lighting - brush in some contrast and highlights, nice diagonals, try to find more patterns and structure, nice spring leaf capture
River Idyll	Bruce Guenter	7	8.5	6	22	8	8	7	23	8	8	7.5	24	22.7	HM	crop the top down a little, lighting is a little flat, use the 2 foreground trees to frame the canoe, curved tree nicely mirrors the curve of the river
Annie Oakley Rides Again	Rob Arthur	7.5	8	7	23	7.5	7	8	23	7.5	8	8	24	22.8	PM	nice to see the smoke captured, try not to cut off the hooves, great energy and moment of capture, nice to see the horse and rider looking in different directions, vignette is a bit heavy
The Smile	Rae McLeod	7.5	8	7.5	23	7.5	8	6.5	22	7.5	8	8	24	22.8	PM	wonderful moment capture, perhaps zoom in a bit more on the smile

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B&W / MONOCHROME	Entries: 25															
Relaxing On The River	Ian Sutherland	5	7	6	18	5	6	6	17	5	7	6	18	17.7		critical areas appear to be out of focus, make it less static by waiting for wave or pelican action, no detail in the eye
Pioneer At Rest	Helen Brown	5.5	6	6	18	6.5	6	7	20	5	6	6	17	18.0		use the lighting to create more depth and drama, perhaps get closer to interesting elements of the thrasher
Invasion	Barry Singer	7	6	5.5	19	6	5	6	17	7	6	6	19	18.2		a busy abstract - try less, not enough in focus
Storm Clouds At Shaunavon	Cathy Baerg	6	6	7	19	6	6	8	20	5	7	6	18	19.0		title and subject do no match - this is more of an elevator shot, verticals need to be straightened, perhaps move until dark cloud is over main elevator
Georgie Smells Fish	Andrea Kroeker	5.5	7	7	20	6	6	7.5	20	5.5	7	6	19	19.2		not a flattering perspective - try focusing more on the eyes, lines in background are distracting,
Happy Lumbar	Gordon Sukut	6	6	8	20	5.5	6	7	19	6	6	7	19	19.2		a fun shot, image seems to suffer from camera shake, perhaps centering the subject might improve the image a bit
Looking In	Emily Schindel	6	7	6	19	7	6.5	8	22	5.5	6	7.5	19	19.8		perhaps crops a bit in from top and bottom to create a more compelling image
Memories Of Yesterday	Maurice Vold	5.5	6	6.5	18	6	8	8	22	6	7	6.5	20	19.8		good perspective, spend some time dodging and burning to bring up some highlights and textures, too tightly cropped
B Wing Mechanical Room	Barbara Rackel	5.5	6	6.5	18	6.5	8	7.5	22	5.5	7	7.5	20	20.0		too much going on, try a portrait orientation
My Brother From Another Mother	Cathleen Mewis	7.5	7	6.5	21	6	6	8	20	7	7	8	22	21.0		lighting is well done, good depth of field, post-processing brush work needs some improvement, horses heads are nicely framed with the grasses
Lonesome Willow	Sandra Schindel	7	6	8	21	7	6	6	19	8	8	7.5	24	21.2		gray shapes on left side are distracting, foreground needs a bit more detail, birdhouse adds to the scene
We Built A Nation	Dave Gudjonson	6.5	8.5	6	21	7	8	6	21	7	9	5.5	22	21.2		lots of lines and patterns, nice to see the bridge disappearing into the trees, good lighting, too many distractions at the bottom - and clone out the white twigs above the posts
Ice	Kathy Meeres	7	7	7.5	22	6	7	8	21	7.5	7	7	22	21.3		unsharp areas are distracting, do some selective dodging and burning
Ready And Waiting	Rob Arthur	7	7	6	20	8	8	7	23	7	7	7	21	21.3		nice use of 3 elements, sky is unnecessary, good sharpness and exposure
Sculpted And Carved	Mary Lou Fletcher	7	8	6	21	7.5	7	8	23	7	8	6	21	21.5		crop / zoom in to the sculpted part of the mountain [top third], some highlight detail is lost
Frosty Smile	Donna Tiffin	6.5	8	6.5	21	7	7.5	8	23	7	8	6.5	22	21.7		good story capture, try to move the horizon away from the head, image is too tight on the chin, clone out the out-of-focus frosty bits
A Path Etched In Memory	Robbie Roy	6.5	8	6	21	7.5	8	7.5	23	7.5	9	6	23	22.0	HM	good use of leading lines, interesting image, good abstract and camera technique, outside edges have more interest than the middle, rectangle of light on bottom right corner is a distraction
Lean On Me	Eric Lawrenz	7.5	7	7	22	8	6.5	8	23	8	8	6	22	22.0	HM	nice background and white foreground snow, nice subject matter and great story, get rid some of the foreground, crop out the No Trespassing sign
Cold Rush	Bruce Guenter	6.5	8	7.5	22	8	6	9	23	7	8	7	22	22.3	HM	bring up the highlights to accent the waves, try to balance the highlights, good shutter speed
Arborist Artists	Richard Kerbes	7.5	7	8	23	7	7	8	22	8	7	8	23	22.5	HM	photographer took a busy scene and created a story with it, contrast between curvy trees and straight cranes add interest, perhaps crop in a bit to make subjects larger
Memories Of A Prairie Monument	June McDonald	7.5	8	7	23	7	8	8	23	7.5	8	7	23	22.7	HM	nice leading line, highlights are over exposed, nice sidelight, power tower is placed well, perhaps frame the elevators at the V of the clouds
The Tranquility Of The Quiet Countryside	Jane Hiebert	7	8	6	21	8	7	8	23	8	8	8	24	22.7	HM	very sharp image, rock at bottom left needs to be removed, try adding a bit of drama to the clouds, birds add a nice moody element, most of the interest is on the left side - try a square crop there
Grampa's	Char McGregor	7	6.5	8.5	22	8	6.5	9	24	8	8	7.5	24	23.0	HM	nice leading line, sky needs a bit more structure, perhaps make the snow whiter, footprints are leading you away instead of towards the subject, too much sky [not enough interest]
The Last Bastion	Rae McLeod	7.5	9	6	23	7.5	8	7	23	8.5	9	9	27	23.8	HM	great moody ominous subject matter, perhaps a lower perspective to get the castle in the clouds more, nice strong side lighting, a bit of halo on the right side of castle, make sure the blacks aren't clipped
Half Moon	Ken Greenhorn	8	9	7	24	8	10	6	24	8	9	8	25	24.3	PM	nice bold moodiness, good rim lighting, fabric takes her foot away - but provides a leading line up to her, tattoo is distracting

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Prairie Zone	Entries: 27															
Proud	Dave Gudjonson	6.5	6	6	19	5	6	6	17	6	6	6	18	17.8		interesting pose and expression, unflattering white balance, focus on her face is not sharp, eyes are not visible
Sandy Assent	Cathy Baerg	5.5	6	6.5	18	6	6	8	20	5.5	6	6	18	18.5		good tonality and placement of subject, unfortunate cloud placement, would be nice to see texture in the sand
Sk Prairie Express	Andrea Kroeker	5.5	6	6.5	18	5.5	6	7	19	6	7	6	19	18.5		nice horizontal lines and nice layering effect, too much sky - not enough interest there, white balance is off, title is about the train but the image is not
Prairie Village	Ian Sutherland	6	6	6	18	5.5	6	7	19	6	8	6	20	18.8		image is not sharp edge to edge, too much empty sky - foreground is more interesting
Crane Of The Prairies	Maurice Vold	6.5	6	7	20	5.5	7	6	19	6	6	7	19	19.0		foreground frames the image, good pose, too much noise in the image, nice environmental portrait - but needs to show some behaviour in the bird
Sssouth Sssaskatchewan Skyliiine	Gayvin Franson	5.5	7	6.5	19	6	7	7	20	5.5	7	6.5	19	19.3		selective colour processing does not help the image, river nicely pulls you through the image, perhaps too much sky, crop in the left a little, image is upper-left heavy
Land And Sky	Gordon Sukut	6.5	6	6.5	19	5.5	7	8	21	7	6	6	19	19.5		nice natural prairie colours, darkening on left side does not match the rest of the image, needs a strong focal point where the leading lines point to, perhaps add more stubble detail in the foreground
Spring Is Here	Helen Brown	6.5	7	6.5	20	7	7	6.5	21	6	7	6	19	19.8		white balance is a little off, try making the 3 flowers in the middle the main focal point
Old Homestead	Norman Buker	6.5	6.5	6.5	20	6.5	7	8	22	6	7	6.5	20	20.2		clouds and ground frame the building nicely, building needs more light, clone out the power line, move the building to the centre or more off-centre
Prairie Lily Cruise In Saskatoon	Barbara Rackel	6	7	6	19	7	7	8	22	6	7	7	20	20.3		nice use of bridge to frame the boat, sky looks a bit muddy, nice reflections, would be more dynamic if the front of the boat was in sunlight
Prairie Highway	Sandra Schindel	7	7	5.5	20	7	7	7	21	7	8	6	21	20.5		nice positioning of the road - it covers the whole frame, windmills are a distraction because they are cut off, perhaps crop down to just above the bridge
Abandoned	Kathy Meeres	6	6.5	6	19	7	8	8	23	7	6.5	7.5	21	20.8		try a pano crop to eliminate the boring sky, nice warm lighting, good textures, image is static - your eyes move between tractor and building and back and forth
Fall Morning In Birsay	Eric Lawrenz	7.5	7	5.5	20	7.5	7	8	23	7.5	7	5.5	20	20.8		all the interest is on the left side of the image - perhaps move right to create diagonal lines, good lighting
Country Library	Emily Schindel	6	7	8	21	7	7	6.5	21	5.5	8	8	22	21.0		really interesting find, good detail in the snow, image feels a little crooked, needs a person to create a compelling story, blur the background trees a little
Little Hole On The Prairie	Richard Kerbes	8	6	7.5	22	6.5	6	8	21	7.5	6	7.5	21	21.0		good back lighting, nice to see eyes on all of them, too much noise in the background, good composition
Hoar Horizon	Donna Tiffin	7	7	8	22	5.5	7	8	21	7	7	7	21	21.2		nice colour palette, not sharp enough throughout the image, try centering the road in the image, nice warm and cool tones, bright and sharp bushes on left are distracting
Slippery Slope	Barry Singer	7.5	7	7.5	22	7	6	8	21	8	7	7	22	21.7		white appear to be overexposed, good leading lines, good positioning of the tubers
Motley Farm	Robbie Roy	7	6.5	7	21	8	7	8	23	7.5	7	7.5	22	21.8		Nice colour tones, try to reframe and eliminate the tire tracks in the lower right, crop the sky down, try tonal adjustments to accent the curves
A Prairie Sentry	Char McGregor	7.5	7	8	23	7	7	8	22	7.5	7	8	23	22.3	HM	nice perspective, nice to see the sun behind the elevator - perhaps have it peek out, crop down a little bit to remove the top cloud
On The Turning Away	Bruce Guenter	7.5	7.5	7	22	7	8	8	23	7	8	7.5	23	22.5	HM	good title, good colours, try a composition that limits the impact of the road, crop in the right side to the brighter bush, gravel dump is distracting, too much clarity on the foreground road
Strong And Determined	Rob Arthur	7	8	7	22	7.5	7	8	23	8	8	7	23	22.5	HM	image needs to be straightened, good action capture
Evening Ride	Ken Greenhorn	7.5	8	6	22	7.5	8	8	24	8	9	6	23	22.7	HM	awesome dramatic sky, try a little less vignette, use background trees to frame the subject vs behind he shoulder, blur the sky to match the background
Moonset	Doris Santha	7.5	8	8	24	8	8	8	24	6	8	7	21	22.8	HM	good detail shot, well done, clouds add context, not a Prairie Zone image
Protection	Mary Lou Fletcher	7	8	6.5	22	7.5	9	8	25	7	9	7	23	23.0	HM	good detail in the feathers, focus on eye is a little soft, big distraction at top left corner
The Dance	Jane Hiebert	8	7	8.5	24	7	7	7	21	8	8	9	25	23.2	HM	good moment capture, left gopher's head a little soft, darken the background a little
Getting The Crop Off	Cathleen Mewis	8	8	7.5	24	6.5	8	9	24	8	8	8.5	25	23.8	HM	interesting motion blur, nice colours, halo around combine is messy
Home Stretch	Rae McLeod	8	9	8	25	7	9	8	24	8	9	6.5	24	24.2	PM	good action shot capture with the dirt kicking up, reduce the contrast and saturation, burn down the top and bottom background