

Digital Results
Food or Product Photography

Cat.	Title	Name	PICTORIAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
Entries: 29																	
1	Decadent Fudge	Rob Arthur	6.5	5	6	18	7	5	6.5	19	7	6	7	20	18.7		lovely rule of thirds composition, good combination of textures and shapes, try to bring the upper half into focus, try darkening the background which is out of focus, digital compositing errors appear in the bottom area
2	Curried Soup	Maurice Void	6.5	5	7	19	6.5	5	6.5	18	7	6	7	20	18.8		good homestyle presentation, reflections in the water glass are well managed, a few blown-out highlights, perspective angle is a little off - try a lower perspective, soup itself is well lit, try to eliminate the glare on the cutlery
3	Greeting Card For Website	Barbara Rackel	7	5	6.5	19	6.5	6	6.5	19	6.5	6	7	20	19.0		nice rich texture, a very pleasing image, subject is clear, perhaps eliminate the background, try to eliminate the dark triangle under the table, the entire card needs to be in focus
4	Great Wall Wine	Rob Arthur	6.5	6	6	19	6.5	7	6	20	7	6	7	20	19.3		good concept with repeating patterns and limited colour palette, try to get the lines parallel [transform skew tool], needs some border patrol on the right side, perhaps too many bottles in the image, colours are richer on the right side and bottom is a little over exposed
5	Soul Food	Gordon Sukut	6	6	7	19	6	7	7	20	6	6	7	19	19.3		good composition, perhaps needs a little [green] garnish, perhaps a wider crop, good lighting on the onions, good balance and focal points
6	Breakfast Tray	Tracy Stupak	7	6	6	19	6.5	6	7	20	7.5	7	7	22	20.0		cropped in too tight, nice limited colour palette, angular lines are a little distracting, vertical lines compete with the angular lines, good title choice
7	Grilled To Perfection	Laura Foley	7	6	6.5	20	7	6	7	20	7	6	8	21	20.2		tight crop is a little problematic, green in the bottom corner helps, could use a little border patrol to eliminate the triangles, possibly try rotating it 45 degrees
8	Red Green	Gordon Sukut	7	6	7.5	21	7	6	7.5	21	6.5	6	8	21	20.5		good minimalist image, nice to see that the image focuses on the red to green transition, highlight is distracting, texture in the background competes, perhaps crop the right side a little, lots of nice curves
9	For Sale Used Birdhouse	Ian Sutherland	6.5	7	8	22	6.5	7	7.5	21	6.5	6	7	20	20.7		nice and simplistic with an appropriate background, perfect title, photographed well to sell, perhaps try a more rustic tabletop
10	Salad Roll	Michele Kralkay	8	5	7.5	21	8	6	7.5	22	8	5	8	21	21.0		good geometrical elements, top left should match the other green, perhaps the green is too vivid, bottom needs a bit more space, nice to see the ripples in the rice paper, nice use of 3 shrimp
11	Whiskey In A Teacup	Cathy Baerg	7	6	7	20	7	7	7	21	8	6	8	22	21.0		thought provoking image - who drinks whiskey out of a teacup, the bottle's label needs to be seen, presentation is a little soft, cup and contents are nice and sharp
12	For Santa	Barbara Rackel	7.5	6	7.5	21	7.5	6	7	21	8	6	8	22	21.2		good complimentary colour schemes, crop a little off the right side, background is distracting, has created a lovely mood, try and make the bottom of the plate level
13	Get Your Children A Nice Stocking	Ian Sutherland	6.5	8	6	21	7	8	7	22	6.5	8	6.5	21	21.2		good framing, nice to see ripples in the fabric background, good exposure and detail, well centred, perhaps crop the top down to the blue area
14	Handmade Holiday Lite Scene	Jane Hiebert	6.5	7	7.5	21	6	7	8	21	6.5	7	8	22	21.2		perhaps the blue is a little too bright contrasting against the delicacy of this image, a difficult subject reasonably executed, good sharpness in the photo, soften the starburst in the church window
15	Spicing Things Up	Tracy Stupak	7.5	8	7	23	7.5	7	7	22	8	8	7	23	22.3	HM	nice shadows and textures, background items do not add to the image, well laid out, far background at top right is distracting as well as white spots on camera lens and vase
16	Sundae Anyone	Cathy Baerg	8	7	7.5	23	8	6	8	22	8	7	7.5	23	22.3	HM	good symmetrical composition, bottom of cup stem needs to be a little darker, well done for a challenging shot, well framed, good background
17	Prosecco In Venice	Michele Kralkay	7.5	7	8	23	8	6	8	22	8	7	8	23	22.5	HM	shot was extremely well executed, choose a different angle to avoid the top of the bottle aligning with the edge of the roof, the buildings in the background are a little bright, good positioning of the subject, take away the stem from the grapes
18	Strawberries	Rae McLeod	8.5	7	8	24	8.5	7	7	23	8.5	7	8	24	23.2	HM	good directional lighting with no glare, nice and simple, try cropping the top and bottom to get to more of a panoramic, leaves look a little wilted for a perfect product shot
19	Mac 2.5	Barry Singer	8	8	7.5	24	8	8	8	24	8	8	8	24	23.8	HM	great directional light and use of the black tile, good play on words in the title, perhaps a square crop - too much black up top, perhaps a little more lighting on the apples to make them pop, reflections add a grounding effect, apples need polishing, try to avoid the blemishes
20	Grilled Peppers - Yum	Barry Singer	8	8	7.5	24	7.5	9	8	25	8	9	8	25	24.3	HM	beautiful primary and complimentary colours, nice cropping, appealing image, highlights are well controlled, pan background adds to the image, good crop
21	Tools Of The Trade	Cheryl Lalonde	9	7	9	25	9	6	8	23	9.5	7	8.5	25	24.3	HM	dark and moody, interesting juxtaposition between old vessel and new graduated cylinders, good framing and use of 3's
22	The Hoo's Hoooo in Coffee	Cathleen Mewis	8.5	9	6.5	24	8	9	6.5	24	8.5	10	8	27	24.7	HM	image evokes a chuckle, cleverly set up and presentation, try and soften the highlights in the coffee bag, great creativity
23	Frolicking Snowmen Decor	Jane Hiebert	8.5	9	7.5	25	9	8	8	25	8.5	8	8	25	24.8	HM	good use of a soft box - no distracting highlights, good positioning of the subjects, crop the top down to make a panoramic,
24	Some Like It Hot	Cathleen Mewis	8.5	8	8.5	25	8.5	7	8	24	9	9	8.5	27	25.0	HM	good impression of "hot", reflection looks sharper than the main subject, good use of dramatic light, flame is a little blown out around the neck of the bottle, classic product shot, bottle well lit to make it look round

25	Sunday Morning Breakfast	Helen Anderson	8	9	8	25	8	9	8	25	8	9	9	26	25.3	HM	excellent lighting, would like to see a little more room around the image, nice moody old masters feel to this image, texture in the waffles mirror the lines and texture in the table, a very pleasing image, perhaps try a more symmetrical camera angle to get the lines on the table more even
26	Light 'em Up	Ken Greenhorn	8.5	9	9	27	9	7	9	25	8	8	9	25	25.5	HM	difficult lighting challenge well handled, highlights are well graduated, nice that the background shows through the bulbs, dark triangle in the top left is a little distracting, great play on light, texture is soft and gentle, good creativity, some nice repeating patterns
27	The Crown	Ken Greenhorn	9	9	8	26	9	9	8	26	9	9	8	26	26.0	HM	typical product image, good composition, nice back-lighting, texture and lighting is a strength in this image
28	Black Gold	Rae McLeod	8.5	10	8	27	8.5	10	8	27	8.5	10	8	27	26.5	PM	beautiful exposure and well lit, great detail, dark and moody, great leading lines to the black pearl, great title, possibly reduce the exposure at the bottom right corner, just enough blue hue in the black to give a complimentary colour
29	Hand Blown Glass	Cheryl Lalonde	7.5	10	9	27	8	10	9	27	7	10	9	26	26.5	PM	excellent lighting, good black contrasting background, subject emerges from the darkness, good subject - patterns rhythm movement, perhaps table top surface needs a few highlights to ground it