

Print Results

Clinic:

| Title | Name | PICTORAL | | | | TECHNICAL | | | | INTERPRETATION | | | | GRAND TOTAL /30 | AWARD | Comments | |
|-------------------------------|-------------------|------------|-----|-----|-----|-----------|-----|-----|-----|----------------|-----|-----|-----|--------------------|-------|---|--|
| | | /10 | /10 | /10 | /30 | /10 | /10 | /10 | /30 | /10 | /10 | /10 | /30 | | | | |
| ARCHITECTURE | | Entries: 7 | | | | | | | | | | | | | | | |
| Golden Staircase | Stephen Nicholson | 8 | 5 | 6 | 19 | 8 | 5 | 5 | 18 | 9 | 6 | 7 | 22 | 19.7 | | stained glass is all blown out, image is not sharp, nice complimentary colours, image might look better mirrored, feels like it's cut off at the bottom | |
| Making Waves In The Big Apple | Mary Lou Fletcher | 8 | 5 | 6 | 19 | 7 | 6 | 6 | 19 | 8 | 6 | 7 | 21 | 19.7 | | perhaps straighten the perspective, image feels dull and lacks pop (needs contrast) | |
| Reaching on High | Rae McLeod | 9 | 7 | 7 | 23 | 9 | 7 | 7 | 23 | 8 | 7 | 8 | 23 | 23.0 | HM | good interaction between the two buildings and good placement of the front building, it could pop more, perhaps crop the bottom up a bit | |
| Saint Basil's | Doris Santha | 10 | 7 | 7 | 24 | 9 | 7 | 8 | 24 | 9 | 7 | 5 | 21 | 23.0 | HM | incredible colours, sharp all the way through, perhaps would be nice to see more of the top and bottom, | |
| Swiss Church | Bob Holtzman | 8 | 8 | 8 | 24 | 9 | 7 | 8 | 24 | 9 | 7 | 7 | 23 | 23.7 | HM | print copy needs a little more room at the bottom to give it some grounding, nice framing, bang-on exposure, nice rim lighting on the bell tower | |
| Basilica of the Holy Blood | Tom Kroeker | 9 | 7 | 7 | 23 | 10 | 7 | 9 | 26 | 9 | 9 | 6 | 24 | 24.3 | HM | colour is incredible, good exposure, good choice of lens, image gets away with being centred, would like to see more of the seats to achieve better balance, technically strong, perhaps a more interesting angle | |
| Complex designed structure | Chandra Archdekin | 9 | 9 | 8 | 26 | 9 | 9 | 8 | 26 | 8 | 9 | 8 | 25 | 25.7 | PM | strong impact, technically good, nicely muted background, would like to see more of the drops in focus | |
| PHONE | | Entries: 5 | | | | | | | | | | | | | | | |
| Misty Mountain Morning | Mary Lou Fletcher | 7 | 9 | 5 | 21 | 8 | 9 | 4 | 21 | 7 | 8 | 5 | 20 | 20.7 | | perhaps move the horizon up a little, very moody image | |
| High Fashion | Bob Holtzman | 8 | 7 | 6 | 21 | 8 | 8 | 7 | 23 | 8 | 5 | 6 | 19 | 21.0 | | feels like the shoe is going to fall out of the frame, should be tipped the other way, great shot | |
| Up Above The World So High | Stephen Nicholson | 7 | 7 | 6 | 20 | 9 | 7 | 7 | 23 | 7 | 7 | 7 | 21 | 21.3 | | nice diagonal gives it a dynamic feel, good contrast | |
| Storm Rollin In | Howard Ruston | 8 | 8 | 6 | 22 | 9 | 8 | 7 | 24 | 8 | 8 | 7 | 23 | 23.0 | HM | image is not level, placement of the seagull competes with the storm, would be nice to see more waves and less beach, good lighting | |
| Tromso | Rae McLeod | 8 | 8 | 7 | 23 | 9 | 9 | 8 | 26 | 8 | 8 | 7 | 23 | 24.0 | PM | very interesting image, fantastic colour, good composition | |
| SCAPES | | Entries: 7 | | | | | | | | | | | | | | | |
| Seaside Resort | Stephen Nicholson | 8 | 7 | 5 | 20 | 9 | 9 | 7 | 25 | 8 | 7 | 5 | 20 | 21.7 | | image comes across as being busy, good exposure and colours pop, lacks a good story | |
| Foggy Sanctuary | Rae McLeod | 8 | 8 | 7 | 23 | 7 | 6 | 7 | 20 | 8 | 8 | 7 | 23 | 22.0 | HM | seems a bit underexposed, needs a little more space on the left, crop out the distracting seaweed on the left | |
| Hoo Did This___ | Mary Lou Fletcher | 7 | 9 | 6 | 22 | 6 | 8 | 7 | 21 | 7 | 9 | 7 | 23 | 22.0 | HM | seems altered with the different lighting in the sky and foreground (cool / warm), nice and sharp | |
| Mt Wardle | Howard Ruston | 8 | 8 | 7 | 23 | 8 | 8 | 6 | 22 | 7 | 8 | 6 | 21 | 22.0 | HM | foreground on printed image seems underexposed, exposure on mountain is bang-on. | |
| Joe Batts Arm | Averil Hall | 8 | 9 | 7 | 24 | 8 | 8 | 6 | 22 | 8 | 8 | 7 | 23 | 23.0 | HM | the yellow building feels distorted, nice reflection | |
| A Prairie Wilderness | Marcia Provenzano | 9 | 7 | 7 | 23 | 9 | 8 | 7 | 24 | 8 | 8 | 8 | 24 | 23.7 | HM | good complimentary and vibrant colours, vignette is a bit heavy on top, good horizon placement, good tonal range, the direction of the grass helps keep you in the image | |
| My Coulee | Chandra Archdekin | 9 | 8 | 7 | 24 | 10 | 8 | 7 | 25 | 10 | 8 | 8 | 26 | 25.0 | HM | dark background nicely makes the foreground stand out, beautiful exposure and composition, nice glitter reflection on the water, sky calms the whole scene down | |
| At The End of the Day | Barry Singer | 9 | 10 | 9 | 28 | 9 | 8 | 8 | 25 | 10 | 9 | 8 | 27 | 26.7 | PM | nice to see the posts kept under the horizon line, seems over sharpened, very dark sombre mood | |

Digital Results

Clinic:

| Cat. | Title | Name | PICTORAL | | | | TECHNICAL | | | | INTERPRETATION | | | | GRAND TOTAL /30 | AWARD | Comments | |
|---------------------|-------|-------------------------|-------------------|-----|-----|-----|-----------|-----|-----|-----|----------------|-----|-----|-----|-----------------|-------|----------|--|
| | | | /10 | /10 | /10 | /30 | /10 | /10 | /10 | /30 | /10 | /10 | /10 | /30 | | | | |
| ARCHITECTURE | | | Entries: 26 | | | | | | | | | | | | | | | |
| 1 | AC | Anchored | Chandra Archdekin | 5 | 6 | 4 | 15 | 5 | 8 | 4 | 17 | 6 | 7 | 4 | 17 | 16.3 | | not sure what to look at, no main subject, line is bothersome, poor time-of-day lighting - too many hotspots |
| 2 | AC | Mini NYC | Dale Read | 7 | 5 | 5 | 17 | 7 | 5 | 5 | 17 | 7 | 5 | 5 | 17 | 17.0 | | exposure could be better, boring image, looks like a model |
| 3 | AC | The Crowning Point | Helen Brown | 7 | 7 | 5 | 19 | 6 | 7 | 4 | 17 | 7 | 7 | 4 | 18 | 18.0 | | hotspot is distracting, ghost images should not be there, negative space is not handled correctly |
| 4 | AC | Towering Above | Ken Greenhorn | 7 | 7 | 4 | 18 | 6 | 6 | 5 | 17 | 7 | 7 | 5 | 19 | 18.0 | | sky is covering part of the building on the right side, nice building shot with good framing by the trees |
| 5 | AC | Every Barn Has a Face | Char McGregor | 6 | 7 | 5 | 18 | 8 | 7 | 5 | 20 | 7 | 7 | 6 | 20 | 19.3 | | feels like a snapshot, needs more drama or a different perspective, lighting is not helping this image |
| 6 | AC | View from the Wall | Laura Foley | 7 | 7 | 5 | 19 | 7 | 7 | 6 | 20 | 7 | 7 | 5 | 19 | 19.3 | | might be better in colour, composition is not interesting enough (too much roof on the right side) |
| 7 | AC | Cathedral Ceiling | Rae McLeod | 8 | 8 | 5 | 21 | 8 | 7 | 5 | 20 | 7 | 8 | 5 | 20 | 20.3 | | too bad the detail in the windows is blown out, nice to see the detail in the stone and trusses, perhaps lower the exposure |
| 8 | AC | Old Quebec City | Gordon Sukut | 8 | 7 | 5 | 20 | 9 | 7 | 6 | 22 | 7 | 7 | 5 | 19 | 20.3 | | missing the bottom, nothing spectacular in this image - more of a record shot |
| 9 | AC | Natural Skylight | Stephen Nicholson | 8 | 8 | 6 | 22 | 8 | 7 | 5 | 20 | 7 | 7 | 6 | 20 | 20.7 | | fun image, interesting tones, bottom is interesting because it's not symmetrical, |
| 10 | AC | Dawn on Amstel River | Tom Kroeker | 7 | 7 | 6 | 20 | 9 | 7 | 7 | 23 | 7 | 7 | 7 | 21 | 21.3 | | nice reflection, perhaps try playing with different horizon line |
| 11 | AC | Vaulting | Dave Gudjonson | 8 | 8 | 7 | 23 | 7 | 7 | 5 | 19 | 8 | 7 | 7 | 22 | 21.3 | | seems soft, nice that the pews were included, the top line is not helping the image, very interesting image of shadows and geometry |
| 12 | AC | Borden Bridge | Donna Tiffin | 9 | 7 | 6 | 22 | 8 | 7 | 6 | 21 | 9 | 7 | 7 | 23 | 22.0 | HM | crop the sides in to get rid of distractions (square), great capture of the arches, perhaps a little more at the bottom |
| 13 | AC | Moscow Business Centre | Doris Santha | 9 | 6 | 6 | 21 | 8 | 7 | 7 | 22 | 9 | 8 | 6 | 23 | 22.0 | HM | feels like two images - dissected by the white line, does not have a strong focal point and seems a bit too busy |
| 14 | AC | Remai Modern | Howard Ruston | 9 | 8 | 6 | 23 | 9 | 7 | 5 | 21 | 9 | 8 | 6 | 23 | 22.3 | HM | top should not have been cut off, nice straight lines, well done |
| 15 | AC | Royal Geometry | Mary Lou Fletcher | 9 | 8 | 5 | 22 | 9 | 8 | 6 | 23 | 8 | 9 | 5 | 22 | 22.3 | HM | the round building does not add anything (not straight and too bright), text does not help |
| 16 | AC | BC Parliament | Dale Boan | 8 | 7 | 6 | 21 | 10 | 8 | 7 | 25 | 9 | 7 | 7 | 23 | 23.0 | HM | very well done technically, would be nice to see some detail in the sky to add drama, nice to have the grass colour matching the domes |
| 17 | AC | Hanging In | Emily Schindel | 8 | 7 | 8 | 23 | 8 | 8 | 8 | 24 | 7 | 8 | 9 | 24 | 23.7 | HM | good capture - feels like an old barn, fall coloured grass helps |
| 18 | AC | Window | Richard Kerbes | 8 | 8 | 7 | 23 | 9 | 8 | 8 | 25 | 8 | 8 | 7 | 23 | 23.7 | HM | roofs work, nice gradation, window offers a nice focal point, works well in B&W |
| 19 | AC | Ancient Arches | Rob Arthur | 8 | 7 | 9 | 24 | 9 | 8 | 8 | 25 | 8 | 7 | 8 | 23 | 24.0 | HM | nice to see the use of light to tell us more about the architecture, good exposure, could use something of interest to improve the image, would benefit from having a mood added to it (perhaps print darker) |
| 20 | AC | A Different Perspective | Jessica Dyok | 9 | 8 | 8 | 25 | 8 | 9 | 7 | 24 | 9 | 8 | 8 | 25 | 24.7 | HM | excellent idea, wish the hand was less obvious |
| 21 | AC | Final Reflections | Ron Cooley | 8 | 8 | 8 | 24 | 9 | 8 | 9 | 26 | 8 | 8 | 9 | 25 | 25.0 | HM | perhaps make the top and bottom as symmetrical as possible, |
| 22 | AC | Ocean Inspired | Nina Henry | 9 | 9 | 8 | 26 | 9 | 8 | 7 | 24 | 9 | 8 | 8 | 25 | 25.0 | HM | needs more at the bottom (top heavy), nice leading curves |
| 23 | AC | AGO Staircase | Hans Holtkamp | 10 | 10 | 6 | 26 | 9 | 9 | 6 | 24 | 10 | 9 | 7 | 26 | 25.3 | HM | nice flow and complimentary colours, great image, perhaps eliminate the distracting elements in the bottom right corner, leaning pillars are distracting, building in the background (through the window) is distracting |
| 24 | AC | Reach The Sky | Barbara Rackel | 10 | 9 | 7 | 26 | 9 | 8 | 8 | 25 | 10 | 8 | 8 | 26 | 25.7 | HM | simplistic with impact, nice different & fascinating perspective, would be nice to break up the symmetry, well done capture, great blue on blue tones |
| 25 | AC | Room with a View | Barry Singer | 9 | 9 | 8 | 26 | 9 | 9 | 8 | 26 | 9 | 9 | 9 | 27 | 26.3 | HM | excellent capture, treated very well, lighting is gorgeous, beautiful mood, B&W was a good choice |
| 26 | AC | Fairytale Fortress | Bob Holtsman | 9 | 9 | 8 | 26 | 10 | 9 | 8 | 27 | 9 | 9 | 9 | 27 | 26.7 | PM | centered horizon works in this image, clouds really work well with this image |

| | | | | | | | | | | | | | | | | | | |
|----|----|-------------------------------|-------------------|----|----|---|----|----|----|---|----|---|----|---|----|------|----|--|
| 27 | PH | Please Cut On The Dotted Line | Ian Sutherland | 5 | 6 | 4 | 15 | 4 | 6 | 4 | 14 | 5 | 6 | 5 | 16 | 15.0 | | photographer is not adding anything - image of someone else's work, freezers flanking it do not help the image |
| 28 | PH | Watch The Birdie | Barbara Rackel | 5 | 6 | 4 | 15 | 5 | 6 | 5 | 16 | 5 | 8 | 4 | 17 | 16.0 | | image is very busy with lots of distracting elements, one eye is very washed out |
| 29 | PH | Crystal Rain | Victoria Guenter | 6 | 6 | 4 | 16 | 6 | 7 | 4 | 17 | 6 | 6 | 4 | 16 | 16.3 | | perhaps not abstract enough, perhaps zoom in on the larger raindrops, "sharp image of a fuzzy concept - Ansel Adams" |
| 30 | PH | Glass Ceiling | Bob Holtzman | 7 | 6 | 5 | 18 | 5 | 6 | 4 | 15 | 7 | 6 | 5 | 18 | 17.0 | | image feels "tipped" and would benefit from straightening |
| 31 | PH | Croatian World Cup Dreams | Stephen Nicholson | 7 | 6 | 4 | 17 | 7 | 7 | 4 | 18 | 7 | 6 | 4 | 17 | 17.3 | | |
| 32 | PH | Missy | Ken Greenhorn | 6 | 7 | 4 | 17 | 7 | 7 | 4 | 18 | 6 | 7 | 4 | 17 | 17.3 | | nice suspicious feel to the subject, nice directional lighting |
| 33 | PH | Hand Of God | Mary Lou Fletcher | 7 | 6 | 4 | 17 | 6 | 6 | 5 | 17 | 7 | 6 | 6 | 19 | 17.7 | | the God light is not enhancing anything on the ground, make it more of a panorama by reducing the top, nice that the light is cast at a diagonal and not centered |
| 34 | PH | Frosted Branches | Helen Brown | 6 | 6 | 5 | 17 | 7 | 7 | 5 | 19 | 6 | 7 | 5 | 18 | 18.0 | | not strong compositionally, hard to figure out the subject matter and center of interest |
| 35 | PH | Saskatchewan Winter | Donna Tiffin | 7 | 7 | 4 | 18 | 6 | 7 | 5 | 18 | 7 | 8 | 4 | 19 | 18.3 | | nice and moody, has a painterly feeling or quality to it |
| 36 | PH | Washroom Blues | Norm Buker | 6 | 7 | 6 | 19 | 5 | 7 | 4 | 16 | 6 | 9 | 5 | 20 | 18.3 | | subject matter lacks interest, colour cast makes it a bit artsy |
| 37 | PH | Mon Ami Andre | Richard Kerbes | 6 | 7 | 5 | 18 | 8 | 7 | 5 | 20 | 6 | 7 | 6 | 19 | 19.0 | | try and get down for a lower perspective, the blue eyes are what catches our attention, good choice of background |
| 38 | PH | Eventide | Laura Foley | 7 | 8 | 6 | 21 | 6 | 7 | 5 | 18 | 7 | 7 | 6 | 20 | 19.7 | | large open space at top right should be reduced - perhaps a square crop, nice capture of the lighthouse in the background, does the object framing the image compliment the others - perhaps not |
| 39 | PH | Forgotten But Still Standing | Amanda Sutherland | 7 | 7 | 6 | 20 | 7 | 7 | 7 | 21 | 7 | 7 | 6 | 20 | 20.3 | | image would benefit from better time of day lighting, nice strong diagonal composition, perhaps a lower perspective, would benefit from having a person off in the distance |
| 40 | PH | Reflections of Autumn | Doris Santha | 7 | 7 | 6 | 20 | 7 | 7 | 7 | 21 | 7 | 7 | 6 | 20 | 20.3 | | perhaps too saturated, the branches on the right do not help - or it helps to stop the viewer from leaving the image, composition is too linear |
| 41 | PH | After the Rain | Kathy Meeres | 8 | 8 | 7 | 23 | 7 | 8 | 7 | 22 | 9 | 8 | 8 | 25 | 23.3 | HM | good horizontal gradation, great texture, lighting is really good and helps the colours to pop |
| 42 | PH | Before the Storm | Jessica Dyok | 8 | 8 | 7 | 23 | 8 | 9 | 7 | 24 | 8 | 8 | 8 | 24 | 23.7 | HM | seems a little soft, bring out the greens a bit, nice reflection |
| 43 | PH | Quiet Reflection | Rob Arthur | 8 | 8 | 8 | 24 | 9 | 8 | 7 | 24 | 8 | 8 | 8 | 24 | 24.0 | HM | very nice lighting on the bridge, nice framing of the bridge by the trees, good reflection and horizon placement, good colours and nice saturation |
| 44 | PH | Bee Dazzled | Nina Henry | 8 | 9 | 7 | 24 | 9 | 9 | 8 | 26 | 8 | 9 | 8 | 25 | 25.0 | HM | nice square crop and blurred background |
| 45 | PH | Goldleaf | Rae McLeod | 9 | 9 | 8 | 26 | 8 | 9 | 7 | 24 | 9 | 9 | 8 | 26 | 25.3 | HM | nice leading lines and symmetry, bottom right corner could be more symmetrical, too bad the core was not tack sharp, beautiful colours |
| 46 | PH | Water | Dale Boan | 10 | 10 | 8 | 28 | 10 | 10 | 7 | 27 | 9 | 10 | 9 | 28 | 27.7 | PM | WOW, top center mist adds a lot to this image, title is weak, very artistic image, the lighting really adds a lot to this image, love the remarkable detail |

| | | | | | | | | | | | | | | | | | | |
|----|----|--|-------------------|---|----|---|----|---|----|---|----|---|----|---|----|------|----|---|
| 47 | SC | Walk in the Garden | Ken Greenhorn | 7 | 7 | 4 | 18 | 8 | 7 | 4 | 19 | 6 | 7 | 4 | 17 | 18.0 | | does not have a centre of interest, beautiful fall day image lacking a subject, foreground yellow bush does not make an interesting subject |
| 48 | SC | Where The River Flows | Amanda Sutherland | 7 | 7 | 5 | 19 | 6 | 7 | 5 | 18 | 7 | 7 | 6 | 20 | 19.0 | | colours do not seem natural (foreground blue reflection), image is more about the reflection and concrete structure making the title a little off |
| 49 | SC | Waterton Falls | Dale Read | 7 | 8 | 5 | 20 | 7 | 6 | 4 | 17 | 8 | 8 | 5 | 21 | 19.3 | | not sharp enough in the rocks, seems underexposed in the rocks |
| 50 | SC | Greig's Shoreline | Char McGregor | 7 | 8 | 6 | 21 | 6 | 7 | 5 | 18 | 6 | 7 | 8 | 21 | 20.0 | | lighting is awkward - shadows have been reduced too much, the post-processing treatment left the tops of the background trees much different than the rest, foreground trees are too bright, colours do not seem natural |
| 51 | SC | Harmony | Dave Gudjonson | 7 | 8 | 7 | 22 | 6 | 7 | 5 | 18 | 7 | 7 | 6 | 20 | 20.0 | | image is not sharp throughout, aesthetically a nice image with a lot of lines and curves |
| 52 | SC | Prairie Scape | Emily Schindel | 7 | 7 | 6 | 20 | 8 | 7 | 6 | 21 | 7 | 7 | 7 | 21 | 20.7 | | iconic capture of elevator and train, perhaps crop some of the foreground road out, lighting seems perfect for this image |
| 53 | SC | The Coast of Istria | Laura Foley | 7 | 7 | 7 | 21 | 8 | 7 | 7 | 22 | 6 | 7 | 8 | 21 | 21.3 | | good composition and framing, square crop reducing the top might be better |
| 54 | SC | Painted Desert | Kathy Meeres | 8 | 8 | 8 | 24 | 8 | 7 | 6 | 21 | 7 | 7 | 7 | 21 | 22.0 | HM | bottom seems brighter than the top making the image seems to have the lighting reversed and makes it flatter, |
| 55 | SC | Inbound | Jessica Dyok | 8 | 7 | 8 | 23 | 8 | 7 | 7 | 22 | 8 | 7 | 7 | 22 | 22.3 | HM | (does a boat travelling left seem "outbound"?) the colour makes the image quite busy and your eyes go everywhere, perhaps soften up the background to pull your attention to the boat |
| 56 | SC | Peggy's Cove | Gordon Sukut | 8 | 7 | 7 | 22 | 9 | 7 | 7 | 23 | 8 | 7 | 7 | 22 | 22.3 | HM | perfect lighting conditions, nice to capture the place without the crowds |
| 57 | SC | Tranquility | Larry Nagy | 9 | 8 | 5 | 22 | 9 | 9 | 5 | 23 | 8 | 8 | 6 | 22 | 22.3 | HM | love the simplicity and composition, tree and shore on the left side takes away from the simplicity |
| 58 | SC | Bow Lake Drama | Mary Lou Fletcher | 8 | 7 | 8 | 23 | 9 | 7 | 7 | 23 | 8 | 7 | 7 | 22 | 22.7 | HM | foreground and background colours do not seem to be believable - perhaps too much post-processing taking the colours away from their natural look |
| 59 | SC | She Likes it Here | Barbara Rackel | 7 | 9 | 7 | 23 | 8 | 7 | 8 | 23 | 7 | 8 | 7 | 22 | 22.7 | HM | perhaps remove the smidgen of sky and make it about the colours that she enjoys so much, nice mood and colours |
| 60 | SC | Autumn Hillside | Ron Cooley | 8 | 8 | 7 | 23 | 8 | 8 | 8 | 24 | 8 | 8 | 8 | 24 | 23.7 | HM | amazing colour palette, blues could use a bit more saturation, could use more clarity to help pop the colours (use dehaze in Lightroom) |
| 61 | SC | Florence | Stephen Nicholson | 8 | 7 | 8 | 23 | 9 | 8 | 8 | 25 | 9 | 7 | 7 | 23 | 23.7 | HM | very well done image, perhaps better time of day lighting would enhance it, would like to see more detail in the darker faces of the buildings facing the river, nice to show the famous church from a vantage point that highlights its large size compared to other buildings around it |
| 62 | SC | Golden Quay | Rae McLeod | 8 | 10 | 6 | 24 | 8 | 9 | 7 | 24 | 9 | 9 | 6 | 24 | 24.0 | HM | interesting image - has a two and three dimensional feel to it, not sure if it would benefit from a greater depth of focus (you would get more contrast between pier and water) |
| 63 | SC | Majestic Reflection | Rob Arthur | 7 | 10 | 8 | 25 | 6 | 9 | 8 | 23 | 7 | 10 | 7 | 24 | 24.0 | HM | reflection seems brighter than the background making it seem unnatural, your eyes are drawn into the center of the image, foreground branches do not add to the image, nice leading lines in the reflection guide your eyes to the far end of the lake |
| 64 | SC | Scarisdale Woods, Isle of Mull, Scotland | Barry Singer | 8 | 8 | 8 | 24 | 9 | 8 | 7 | 24 | 8 | 8 | 8 | 24 | 24.0 | HM | interesting light with a lot of warmth to it, perhaps the post-processing crosses the line a bit making it feel a little unnatural, nice directional lighting enhancing the textures |
| 65 | SC | Clump Birch | Hans Holtkamp | 9 | 9 | 7 | 25 | 9 | 8 | 6 | 23 | 9 | 9 | 7 | 25 | 24.3 | HM | vividness of the colours is over the top - perhaps reduce the yellow saturation, |
| 66 | SC | From a Calf's Point of View | Chandra Archdekin | 9 | 8 | 7 | 24 | 8 | 8 | 8 | 24 | 8 | 9 | 8 | 25 | 24.3 | HM | very unique and ingenious framing, title is great, nice super strong element in the foreground, nice exposure and lighting |
| 67 | SC | Harbourscape | Nina Henry | 9 | 7 | 7 | 23 | 9 | 8 | 8 | 25 | 9 | 8 | 8 | 25 | 24.3 | HM | nice colours and lighting, lots of detail in the bright spots (only one burnt out window), nice to see the split in the center light |
| 68 | SC | Sail Away | Richard Kerbes | 7 | 9 | 8 | 24 | 8 | 8 | 8 | 24 | 8 | 9 | 8 | 25 | 24.3 | HM | nice exclamation mark of a boat placed in the perfect spot, strong image, subtle silhouette feel to it |
| 69 | SC | Big Sur | Dale Boan | 9 | 8 | 8 | 25 | 8 | 7 | 8 | 23 | 9 | 8 | 9 | 26 | 24.7 | HM | two poles on left side need to be removed, top left corner is too dark-heavy, nice textures and flowing water |
| 70 | SC | Cavtat Calm | Bob Holtzman | 9 | 8 | 7 | 24 | 9 | 9 | 8 | 26 | 9 | 8 | 7 | 24 | 24.7 | HM | needs a person in the right foreground, nice soft colours, sidewalk leads you back, sailboat adds to the image |
| 71 | SC | You Have 5 Minutes | Donna Tiffin | 8 | 10 | 8 | 26 | 9 | 9 | 7 | 25 | 8 | 10 | 7 | 25 | 25.3 | HM | nice fun image with the subject framed by the background rain, brighten the foreground a bit, appealing image to look at, too bad a bolt of lightning was not there |
| 72 | SC | I Walked This Line | Marilyn Tallmadge | 8 | 10 | 7 | 25 | 9 | 10 | 8 | 27 | 8 | 10 | 7 | 25 | 25.7 | HM | beautiful mood lighting, fog enhances the image, square crop to remove some of the sky might be better, nice placement of the foreground post |
| 73 | SC | On Cloud Nine | Cheryl Lalonde | 9 | 10 | 8 | 27 | 8 | 9 | 7 | 24 | 8 | 10 | 8 | 26 | 25.7 | HM | image seems overblown a little although it is a beautiful capture of the low clouds, nice drama and a spectacular viewpoint |
| 74 | SC | Washing Day | Averil Hall | 9 | 10 | 8 | 27 | 9 | 8 | 8 | 25 | 8 | 10 | 7 | 25 | 25.7 | HM | beautiful, perhaps a lower perspective might be stronger, nice to see the red building peeking through |
| 75 | SC | Tranquil | Cheryl Lalonde | 8 | 9 | 9 | 26 | 9 | 8 | 8 | 25 | 9 | 9 | 9 | 27 | 26.0 | PM | excellent capture of the light |