

Digital Results
Fall Competition

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
MACRO / CLOSEUP			Entries: 25															
1	MC	20 poPEE	Dan Sigouin	5	5	5	15	7	6	6	19	5	5	6	16	16.7		clean image, not sure what the story is, seems like a stock photo image, main coin is in focus, confusing title
2	MC	Golden Petals	Jessica Dyok	5	5	6	16	5	6	6	17	5	6	6	17	16.7		backlighting is nice, centre is too dark and soft, crop the left side off
3	MC	Boreal Berries	Gayvin Franson	6	7	6	19	7	5	6	18	6	6	6	18	18.3		berries certainly pop, should have more green stalks in focus, perhaps move a little more to the left to get separation between the two
4	MC	The Succulent	Ian Sutherland	5	7	7	19	6	6	6	18	5	6	7	18	18.3		nice and crisp, space around the subject does not help - try cropping in a lot closer - or add more space
5	MC	Lily Up Close	Emily Schindel	5	7	7	19	6	6	7	19	7	7	6	20	19.3		very vibrant and good depth of field, common image (how would you make this one stand out?), technically strong, put the focus on the centre of the flower
6	MC	The Fall	Zohaib Parvez	5	6	7	18	7	7	7	21	6	6	7	19	19.3		nice and sharp, white spot in background is distracting, nice to see the background light reflected on the right edge of the leaf
7	MC	Busy Bee	Valerie Ellis	6	7	7	20	6	7	8	21	6	6	8	20	20.3		good colours with good composition, try a different composition to get the bee in the "thirds", would like to see the core of the flower sharper, would like to see the front of the bee rather than its back
8	MC	Creation	Gordon Sukut	7	6	7	20	8	6	7	21	6	8	7	21	20.7		great colour and depth, bottom white parts seem disconnected, good abstract
9	MC	The Fireweed Diner	Michael Murchison	6	7	7	20	7	8	7	22	6	7	7	20	20.7		love the colours, shame that the wings disappear into the background, great capture, might also work as a vertical crop
10	MC	Hot Pink	Kathy Meeres	5	7	8	20	7	6	8	21	7	7	8	22	21.0		nice composition, could use more detail in the back petal, white seem a little too bright, need to see more in focus, cropped a little too tight especially on the right hand side)or crop in closer for more of an abstract feel)
11	MC	Red And Yellow	Jan Gutwinski	7	7	6	20	8	6	7	21	7	8	7	22	21.0		don't be afraid to use a square crop and get rid of some of the left distracting and top right corner, very sharp image
12	MC	Beauty in a weed	Jacqui Ferguson	7	7	7	21	8	7	6	21	7	8	7	22	21.3		nice back lighting, good focus, perhaps add a little more contrast in the foreground
13	MC	From the depths of the Compost Heap	Barry Singer	6	7	8	21	7	8	7	22	7	8	8	23	22.0	HM	quite an interesting abstract image, top left corner detracts from the image, the random messiness is attractive
14	MC	Crop Duster	Hans Holtkamp	7	7	8	22	8	8	8	24	7	8	6	21	22.3	HM	great use of a panorama, strong almost menacing quality to it, perhaps a tiny strip of the ground to get a sense of how low it is
15	MC	Poised	Mary Lou Fletcher	8	8	7	23	8	7	7	22	7	8	7	22	22.3	HM	difficult subject to capture (done well), butterfly is a little dark, bright flowers are competing for attention because of their brightness, nice crop
16	MC	Leaves at night	Melissa Fletcher	9	7	8	24	9	6	7	22	8	7	8	23	23.0	HM	title makes you think differently about the image, really interesting tonal quality
17	MC	End of the Line	Ron Cooley	9	8	8	25	8	7	7	22	8	7	8	23	23.3	HM	dark blue in the background is distracting, subject nicely in focus
18	MC	Gone to Seed	Helen Brown	7	7	8	22	8	8	8	24	8	8	8	24	23.3	HM	nice contrast between the two plants (before and after), very crisp and clear
19	MC	Empty	Bruce Guenter	6	8	8	22	8	8	9	25	7	9	8	24	23.7	HM	nice strong sense of symmetry, nice soft uniform background, good contrast of textures and tonal values, good choice to make it B&W, nice the way the focus fades
20	MC	Wing's Edge	Nina Henry	7	9	9	25	8	8	9	25	7	9	9	25	25.0	HM	really interesting crop, background is nicely just out of focus to let you know what it is, nice vertical format, title helps, unique shot of a butterfly
21	MC	Collecting	Bas Hobson	8	8	9	25	8	8	9	25	8	9	9	26	25.3	HM	great colours and contrast, nice and sharp, seeing the bee working makes a nice strong image
22	MC	Hanging On	Denis Nowoselski	8	9	9	26	9	8	9	26	8	9	9	26	26.0	HM	pollen helps to tell the story, interesting diagonal line, good technical detail, nice colours
23	MC	I've Got My Eye on You	Richard Kerbes	8	9	9	26	8	8	9	25	8	9	10	27	26.0	HM	nice panoramic image - good choice for the crop, nice shadow capture
24	MC	Kiwi	Rhea Preete	9	9	10	28	9	9	10	28	8	9	10	27	27.7	HM	nice how the background gets condensed into each drop, vibrant and refreshing image, very sharp
25	MC	Splash	Tom Kroeker	8	9	10	27	9	10	10	29	9	10	10	29	28.3	PM	beautifully exposed with no distracting background, good timing capture

26	PE	The woods	Zohaib Parvez	5	5	5	15	5	5	6	16	5	5	5	15	15.3		images where subject are walking away are difficult to express the subject, no sense of direction
27	PE	Girls at Play	Valerie Ellis	4	6	6	16	6	5	6	17	4	6	5	15	16.0		eyes bounce from one subject to the other, not the most flattering angle, red colour draws your eye to one subject more than the other, would like to see what they are playing with
28	PE	The Entertainers	Emily Schindel	4	6	6	16	5	6	6	17	5	7	6	18	17.0		background building seems to be falling over, lots of going on (too much), no really strong subject - no gesture
29	PE	Ferris Wheel view	Melissa Fletcher	4	7	6	17	6	6	6	18	5	6	6	17	17.3		yellow is striking in the image but it's not the subject, can't see what he's looking at
30	PE	Love Story	Denis Nowoselski	4	7	6	17	7	7	5	19	5	5	6	16	17.3		B&W tones work really well, not sure what's going on to create a story, title does not add an clarity, lacks gesture and seems static
31	PE	Hanging Out	Bruce Guenter	5	6	7	18	5	6	7	18	5	7	7	19	18.3		would like to see the fear in their faces, get rid of the centre black line and black blob on the right border
32	PE	Hairdresser at work	Jan Gutwinski	6	7	7	20	7	6	7	20	6	8	7	21	20.3		voyeuristic feel to this image, crop out distracting elements on the left and bottom, red is a bit distracting, good lighting and positioning of the people
32	PE	eeeuw!	Gordon Sukut	6	7	7	20	7	8	7	22	6	8	7	21	21.0		good capture of street photography, try a lower aperture to blur the background a little more, sign in the background is distracting,
33	PE	Hanging Out At The Bar dello Sport	Barry Singer	6	7	8	21	8	6	7	21	7	6	8	21	21.0		good tones, good title, great subject, seems to be posing for the camera (and less interesting as a result), crop the right side a little
34	PE	Marooned	Nina Henry	5	9	6	20	7	9	7	23	6	9	6	21	21.3		interesting and mysterious idea, subjects seem soft, nice background light, square crop might help by eliminating the light on the right hand side
35	PE	Floating into Silver	Richard Kerbes	9	6	7	22	8	8	7	23	8	6	6	20	21.7		nice sharp image, white draws your attention to the person (what it's intended to do), try and capture more movement in the fabric with a slower shutter speed
36	PE	Hadza Hunter Munching Baobab	Gayvin Franson	8	8	7	23	7	9	7	23	7	8	6	21	22.3	HM	wish there was not title to leave you wondering what is going on, subject is well placed, possibly show more of the background if it contains some interesting information
37	PE	Photobomb Prep	Judy Salloum	5	8	8	21	6	8	8	22	7	9	8	24	22.3	HM	definitely a fun image capturing a cute moment, would like to see more room at the bottom
38	PE	Someday	Bob Anderson	6	8	8	22	7	8	8	23	8	8	8	24	23.0	HM	purple is a little distracting because it's out of focus (or not), nice story being told here
39	PE	Distracted	Mary Lou Fletcher	7	8	8	23	6	9	8	23	7	9	8	24	23.3	HM	can't go wrong with this subject, love the asymmetry of her hair, good square crop, nice that she's looking off in the distance
40	PE	Day of the Dead Fashion	Ken Greenhorn	6	7	9	22	8	8	9	25	7	9	9	25	24.0	HM	strong image, good crop - close enough to get good detail, pleasing image, good lighting and composition
41	PE	Stairway	Michael Murchison	8	9	8	25	8	9	8	25	9	9	8	26	25.3	HM	great idea, person and dog seem sharp, image works really well with the person, nice reflection
42	PE	The Soloist	Ian Sutherland	8	9	8	25	9	9	9	27	8	9	9	26	26.0	HM	great leading line to the subject, no background distractions, subject fills the image just right, shadow not being cut off was a nice touch
43	PE	Vogue	Tom Kroeker	9	8	9	26	10	7	8	25	9	9	9	27	26.0	HM	love the gesture and personality, good use of depth of field, great captivating image
44	PE	Mutton Busting	Hans Holtkamp	8	9	9	26	7	9	9	25	8	10	10	28	26.3	HM	fun image, lots of great tonal colours and action, everybody's doing something, all eyes are focused on the subject, too over processed, bring down the highlights, crop up a little higher (or not)
45	PE	An artist in the frame	Dan Sigouin	9	9	9	27	9	10	9	28	9	10	9	28	27.7	HM	great textures, fun image, nice B&W, nice leading lines, not quite silhouette, really strong image
46	PE	Raining Steel	Jacqui Ferguson	9	9	10	28	9	10	10	29	9	9	10	28	28.3	PM	great dynamic element to it, architecture in the background helps the image, seeing the sparks bounce off the ground is a nice touch, good choice use B&W, seems to have a lot of thought put into it

47	SC	End of the Highway Hotel	Valerie Ellis	4	5	6	15	5	6	6	17	4	5	6	15	15.7		image is missing a subject, strong diagonal but does not lead to a subject, more of an I was here shot
48	SC	Before the Rain	Jessica Dyok	5	6	5	16	5	5	6	16	5	6	6	17	16.3		perhaps a pano crop might enhance it, trees that break the lines take the attention away, title helps explain the scene
49	SC	Harvest Time	Emily Schindel	5	5	5	15	6	6	6	18	5	5	6	16	16.3		not a particularly interesting image, perhaps explore the curves in the canola a little more or a lower perspective
50	SC	Rural Saskatchewan Sky	Ian Sutherland	6	6	6	18	6	5	6	17	6	6	6	18	17.7		interesting layers in the bottom but not a lot of interest in the sky (given the title), road is distracting, dark green stripe seems to draw your attention, you could use more processing to bring out more interest in those clouds
51	SC	Blue Lagoon	Dale Read	5	7	7	19	5	7	6	18	5	6	6	17	18.0		seems a bit dark on the sides and lacks a little pop, bright cloud adds a little exclamation point, make the green trees a bit brighter
52	SC	An evening with her	Zohaib Parvez	6	6	6	18	6	6	7	19	6	5	7	18	18.3		has an odd colour tint - try getting rid of the reddish tint, nice framing with the trees, great silhouette

53	SC	Pond At Sunset	Jan Gutwinski	5	7	7	19	4	8	6	18	5	6	7	18	18.3		centre of picture has merit but crop out the bushes on the sides - they are too dark and massive, perhaps wait until the sun sets a little more
54	SC	Rocky Coast	Judy Salloum	4	6	8	18	5	7	8	20	5	6	7	18	18.7		try and find a main subject to draw your attention and break up the monotony, being half water and half rock - pick more of one than the other
55	SC	Mount Rundel Sunset	Gayvin Franson	5	8	7	20	4	7	7	18	5	7	7	19	19.0		yellow seems saturated too much, seems over processed, good reflection and textures throughout
56	SC	Read The Sign!	Bruce Guenter	5	6	7	18	5	7	8	20	5	7	7	19	19.0		good detail all the way through, seems oversaturated, interesting concept to put text into a landscape image - does it work?
57	SC	Construction	Denis Nowoselski	7	6	8	21	7	6	8	21	7	6	8	21	21.0		good detail, nice colours and sunset, composition works well
58	SC	Kildeer Badlands	Ron Cooley	5	7	8	20	5	8	8	21	5	8	9	22	21.0		perhaps bring out the God rays a little, not over processed, nice meandering curve
59	SC	Undisturbed	Helen Brown	8	7	7	22	7	6	7	20	7	7	7	21	21.0		white posts are a major distraction - too bright, good reflection from the clouds, nice warm tones, dust spots evident in the sky
60	SC	Dark clouds fill the sky	Amanda Sutherland	6	7	7	20	7	8	7	22	7	8	7	22	21.3		lots of lighting contrast between the foreground and background, crop out the large dark tree in the far left, foreground is distractingly bright, dramatic image
61	SC	Lines and Layers	Cathy Baerg	7	7	8	22	7	8	8	23	7	7	8	22	22.3	HM	would like to see the building sharper, seems more of a image of landscaping image rather than a landscape image
62	SC	Formidable	Mary Lou Fletcher	8	7	8	23	8	8	8	24	7	8	7	22	23.0	HM	dramatic image with strong tones, makes a good B&W, try splitting it in the middle to get more of the reflection in the image and reduce the blown out sky
63	SC	Guardian Trees	Barbara Rackel	8	8	8	24	7	7	7	21	8	8	8	24	23.0	HM	nice that the trees are placed close to the edge, clone out poles, split in the middle works in this image
64	SC	Even When it Rains in Umbria, You Lose the Will to Leave	Barry Singer	8	9	8	25	6	7	7	20	7	9	9	25	23.3	HM	love the path leading you through the image, love the competition, haloing on the ridge is a sign of over processing,
65	SC	Golden Rail	Nina Henry	7	8	9	24	7	7	7	21	7	9	9	25	23.3	HM	seems a little over processed, nice vibrant colours, nice line adds interest - good eye to capture that, good foreground interest
66	SC	Seascape	Kathy Meeres	8	8	8	24	7	7	8	22	8	8	8	24	23.3	HM	love the layers and textures, sharp focus throughout, works in portrait format, lens dust is apparent,
67	SC	Beyond the storm there is light	Dan Sigouin	7	8	9	24	7	8	9	24	7	7	9	23	23.7	HM	good strong yin and yang effect with the bright colours and dark sky, very interesting image
68	SC	The Forest Lives On	Doris Santha	8	7	9	24	7	8	9	24	7	7	9	23	23.7	HM	explore the logs in the foreground a little more, perhaps a slightly lower angle to get more of a sense of being there
69	SC	Southwest Driveby	Gordon Sukut	7	8	9	24	7	9	9	25	7	9	9	25	24.7	HM	the two elements come together nicely (sky and land), tracks add nice leading line, good interest in the sky, no distractions
70	SC	Fall in Nutana	Rhea Preete	9	9	8	26	9	8	8	25	8	9	8	25	25.3	HM	interesting horizontal split across the centre, moon adds interest, your eyes bounce between the moon and church, nice colours
71	SC	Ripples at Sunset	Melissa Fletcher	8	8	10	26	8	8	9	25	8	9	10	27	26.0	HM	love the S curve in the water and motion blur in the boat, nice action shot of downtown Saskatoon - makes it come to life, straighten the building, beautiful light
72	SC	Perfect at Point Prim PEI	Richard Kerbes	9	9	9	27	9	8	9	26	9	8	9	26	26.3	HM	really nice tones, nice curve to the beach, swooping clouds add dynamic effect, good foreground interest, clouds are nicely positioned, clone out the bright "star", image does not need such a long title
73	SC	Kananskis	Hans Holtkamp	9	10	9	28	10	10	10	30	9	9	10	28	28.7	HM	strong foreground, middle and background - lots to look at here, great mountain landscape image, nice colours
74	SC	Lilypads	Michael Murchison	9	9	10	28	10	10	10	30	9	10	10	29	29.0	PM	love the water drops, great colours from green to purple - really dynamic, really well processed