

Print Results
Nature Clinic: Photographer's Choice

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 7														
What Do you Mean, I'm not an Eagle	Bob Anderson	7	5	7.5	20	6.5	5	6	18	7	6	7	20	19.0		subject is not sharp (nest is), interesting concept, colors don't match (throw a filter on it to help match the different colors and lighting)
Ottawa Valley Autumn	Gayvin Franson	8	7	6	21	8	6	6	20	8	7	6	21	20.7		needs a paper with more texture (lots of texture in the image and it would finish the job), nice presentation
Nahanni Range	Cathy Anderson	7.5	6	7	21	7.5	6	8	22	7.5	7	7	22	21.2		sky is distracting, trees and mountains are well done, lots of fantastic shapes
Morning Reflection	Dale Read	7	7	7	21	7	7	6	20	7	7	9	23	21.3		it feels weird - perhaps go all the way, harsh lighting covered up by blue, perhaps better in a landscape format, odd frame choice
Surreal Serenity	Gordon Sukut	7.5	7	8	23	7	7	8	22	7.5	7	8	23	22.3	HM	glossy paper does not help the image, interesting highlights in the sky, nice clouds
Twilight	Bill Compton	8	8	7	23	8	8	7	23	8.5	7	6	22	22.5	HM	good cover art image, would look good on glossy metallic, great pattern texture and colors
Pacific Fantasy	Barry Singer	8	7	9	24	7.5	6	8	22	7.5	7	8	23	22.7	PM	great mood in this image, needs to be on textured paper
B&W / MONOCHROME		Entries: 11														
I See You	Bob Anderson	6	5	8	19	6.5	4	7	18	6	4	4	14	16.8		good framing, post processing filter does not enhance, composition done well, odd ghosting throughout the image
Lichen, Sap and Knotty Things	Mary Lou Fletcher	7	5	5	17	7	5	8.5	21	7	5	6	18	18.5		image looks upside down (looks stronger turned upside down), not sure what to focus on (a very busy image), everything is nice and sharp
Inspired by Ansel Adams	Gayvin Franson	7.5	6	6	20	8	5	7	20	7.5	5	6	19	19.3		technically sharp, top right corner is distracting (feels like it doesn't belong), tone suits the landscape, does not match Ansell's style though
Going Grey	Cathy Anderson	7	6	7.5	21	6.5	6	6	19	7	6	7	20	19.7		love how close the subject is and how it fills the frame, need a faster shutter speed - fur in the back is the sharpest part of the image
Family Portrait	Dale Read	7	6	6	19	7	6	7.5	21	7.5	6	6.5	20	19.8		great title - nice twist on the nature theme, water is too dark
The Watcher	Jamie Cleaveland	7	5	6	18	6.5	7	9	23	6.5	6	6.5	19	19.8		subject is nice and sharp, B&W works, too much foreground for such a small subject (crop in a lot closer)
Unmoved	Bruce Guenter	7.5	6	8	22	6.5	6	8.5	21	7	6	7.5	21	21.0		clever title, reflections add a dynamic, good contrast, "how to make a boring rock into an interesting subject"
Alone	Michael Cuggy	7	8	6.5	22	7	6	8	21	7	7	8.5	23	21.7		nice placement of subject, good BW conversion, need more breathing space top and bottom and in the direction subject is looking, title is appropriate
Ghostly Gums	Gordon Sukut	6.5	8	7.5	22	6.5	7	8	22	7	8	7	22	21.8		great lines in the image - your eyes really climb the trees, nice weight to the lower portion of the image, nice and sharp
Caught Him Pecking from Behind a Tree	Gerald Hammerling	8.5	7	7.5	23	8.5	6	7.5	22	8.5	7	7	23	22.5	HM	framing works well, subject is nice and sharp, good bokeh effect, has the same effect on you as a portrait
Calligraphy	Barry Singer	9	8	6.5	24	9	8	8	25	9	8	9	26	24.8	PM	love the simplistic subject matter, good title and the interpretation of it, would look awesome in a larger size

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TRADITIONAL		Entries: 13														
Spring Thaw	Bob Anderson	6.5	6	6	19	6	5	6	17	6	6	6	18	17.8		lots of cool layers, not a clear-cut reflection, print quality is missing something - just can't put a finger in it
Rock Singer	Gayvin Franson	6	6	7	19	6	6	6	18	7	6	5	18	18.3		really like the colors, quality of light is really harsh, too much rock at the bottom (crop some out)
Out of the Fog	Mary Lou Fletcher	7	6	7	20	7	6	6	19	7	6	6	19	19.3		soft and mysterious mood, cut much of the bottom out and make it more of a panoramic, get rid of the space on the left
The Buck Stops Here	Ian Sutherland	7.5	6	6	20	7	5	5	17	7	6	8.5	22	19.3		title suits the image, colors seem out of gamut in the print, lighting is harsh
Alexander Heads	Gordon Sukut	7	6	6	19	7	8	8	23	6.5	5	7	19	20.2		colors are nice, nice mat / image combination, cut or add more of the tree, less sky
Don't Worry Bee Happy	Lorilee Guenter	7	7	8	22	6.5	7	7	21	7	6	7	20	20.8		good framing, nice choice of a square crop, good color combination, nice and sharp, nice composition
S-Curve	Michael Cuggy	7.5	7	8.5	23	7	7	8	22	7.5	7	6	21	21.8		nice and sharp, good framing, light is a bit harsh, good pose for the subject, nice composition, nice large format
Cruzin'	Dale Read	8	7	8	23	7.5	7	7	22	8	7	8.5	24	22.7	HM	nice sharp subject, centered subject works, needs a little more contrast to add separation from the background
Close to Mom	Cathy Anderson	8	7	6	21	8	8	7.5	24	8	7	9	24	22.8	HM	good title, vibrant colors, good print, nice background, move it more off-center
Sunset Silhouette	Gerald Hammerling	8.5	7	6	22	8	8	8	24	8.5	7	9	25	23.3	HM	great print, good choice of paper, colors are really rich, try and avoid a centered horizon, foreground is more interesting so show more of it, straighten the horizon
A Grey Day	Barry Singer	8	8	8	24	8	8	9	25	8	7	9	24	24.3	HM	nice and sharp, nice mat, foreground is more interesting than the sky (that's good), nice mood to the image, try less vignette (if it was added)
Untitled	Jamie Cleaveland	8	8	8	24	8.5	8	8	25	9	8	9.5	27	25.0	HM	strong framing, nice colors, strong mid-day lighting, mat size makes for a unique presentation (it works well)
Weeds are Flowers Too, Once You Get to Know Them	Bruce Guenter	8	9	7.5	25	8.5	9	9	27	8	9	7.5	25	25.2	PM	much nicer quality of light (excellent backlighting), subject is nice and sharp, nice contrasty weed

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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ALTERED REALITY		Entries: 18															
Artists palette	Howard Brown	7.5	6	5	19	7.5	5	5	18	7.5	6	5	19	18.2		has direction and contrast, nothing too distracting, seems out of focus, good title	
Oh Those Funky Mushrooms	Helen Brown	6.5	6	7	20	7	5	6	18	7	6	5	18	18.5		cool colors work but the composition doesn't, has a nice sense of movement	
No Fear	Gordon Sukut	6.5	6	6	19	6.5	6	6	19	7	6	7.5	21	19.2		took a while to find the subject (perhaps crop in a little tighter), feels like a dream	
Obviously Not a Chamelion	Bob Anderson	6.5	6	6	19	7	7	7	21	6.5	6	6	19	19.3		foliage colors are fantastic and might be stronger without the grasshopper, two different post processing effects do not compliment each other, grasshopper has too much detail	
Honey I'm Home	Bob Littlejohn	7	7	7	21	6.5	5	6	18	7	6	7	20	19.5		coloring on outside flowers works, blue petals doesn't feel natural (doesn't suit the rest of the image), good detail	
Hovering	Cathy Anderson	7.5	6	7	21	7.5	5	7.5	20	7.5	6	6	20	20.0		would look good on canvas paper, good color, nice to see the wing frozen	
Summer Day Northeast Swail	Barry Singer	7.5	6	8	22	8	5	8.5	22	7.5	6	7	21	21.2		would look good printed, centred and crooked horizon	
Memory of Monument Valley	Richard Kerbes	7.5	7	7.5	22	7.5	7	8	23	8	7	6	21	21.8		(waiting for Woody to pop up), good composition	
Psychedelic Flower	Ken Greenhorn	7.5	6	6	20	7.5	8	8	24	7.5	6	9	23	21.8		flower works and coloring is done well but the vignette takes it away, smooth colors are a great change	
Black Widow Waiting	Gayvin Franson	7.5	8	7	23	7	7	8	22	7.5	8	7	23	22.3	HM	would be nice if the whole spider was selective coloring, good contrast, good angle, nice lighting	
Red Rock Canyon	Scott Prokop	7.5	7	7.5	22	7.5	7	8	23	8	7	7.5	23	22.3	HM	this image evokes emotion, has a subject to focus on, clouds kind of take a bit away from the image, contrast between texture on foreground and background does not work	
Unnatural Curves	Bob Holtzman	7.5	9	6	23	7	8	8.5	24	7.5	6	8.5	22	22.7	HM	post processing and subject keeps your interest, great choice of colors, nice flow that's enhanced with the effect	
Dive Down	Nina Henry	8.5	6	8	23	8.5	7	9	25	8.5	7	9	25	23.8	HM	Dory and the Matrix, really fun image, nice clean post processing job	
Hidden Grove	Ian Sutherland	7.5	8	7	23	7.5	9	8	25	8	9	8.5	26	24.2	HM	color palette works for this image (on purpose the other way), framing done well, has a very military feel (war movies done this way)	
Reflection on Warhol	Lorilee Guenter	8	9	9	26	8	8	9	25	7.5	9	8	25	25.2	HM	love the colors (didn't choose the standard ones - kept it more natural), museum art feel to this image,	
Magical Place	Bill Compton	8	8	8	24	8	10	8	26	8.5	9	8.5	26	25.3	HM	neat abstract texture, can see some magical subjects in here, nice body-part colors give this a little bit of a morbid horror feel	
Showdown	Dale Read	8	8	9	25	9.5	10	9.5	29	8.5	8	8.5	25	26.3	HM	print this on textured paper or metallic, post processing done well, strong image with composition done well	
Ghost	Bas Hobson	8.5	10	8	27	9	9	9	27	9	10	9	28	27.2	PM	very strong image, great use of post processing, sharp where it needs to be, you're drawn right into the eyes, nice triangle between the eyes and nose, delicious photo	

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B&W / MONOCHROME		Entries: 26														
Don't Throw Me in the Briar Patch	Gayvin Franson	6	5	6	17	6.5	5	6	18	6	5	6	17	17.2		interesting tree - perhaps get a little closer and have the awesome sky as a backdrop, could be a bit sharper, too much distraction to direct your eyes toward the subject
Rugged	Stephen Nicholson	7	6	6	19	7	5	6	18	7	5	5	17	18.0		calendar shot, poor lighting, shadows from clouds don't enhance but the clouds themselves add to the image, nice B&W image
Excuse Me While I Eat My Lunch	Helen Brown	6.5	5	7	19	6.5	4	6	17	6.5	6	7.5	20	18.3		good contrast, lighting quality is good, not in focus, move more or further away from center
Five Wild Flowers	Ian Sutherland	6.5	5	7	19	6.5	6	7.5	20	6.5	5	5	17	18.3		nice that the image fills the frame, lighting quality is nice and soft - suits the subject, image seems a little flat - perhaps choose a slightly different angle
Chip	Bob Holtzman	6.5	6	7	20	6.5	5	5	17	7	5	8	20	18.7		apply a bit of sharpening, good lighting and contrast
Bow Glacier	Howard Brown	6.5	7	7.5	21	6.5	5	5	17	7	6	6	19	18.8		a much photographed spot, too much noise in the sky, harsh lighting
Badlands	Kathy Meeres	7	6	6	19	6.5	5	8	20	6	6	6.5	19	19.0		needs more contrast or punch (which would come naturally during a later day shot), lots of interest in the textures and sky but there is no focal point of interest
Rule of Thirds Written in Stone	Gordon Sukut	6.5	7	5	19	6.5	6	7	20	6.5	7	6	20	19.2		nice and sharp, crop right side and make a tall portrait (make it centered)
Too Close For Comfort	Nina Henry	7.5	6	7	21	7.5	5	6	19	8	5	6	19	19.3		image is not sharp in the right places, perhaps take a step right and shoot through the grass, good lighting
Tail End	Cathy Anderson	7	6	7.5	21	7	5	5	17	7	6	8	21	19.5		not in focus, love the composition and subject pose
Straining For The Light	Mary Lou Fletcher	8	5	7	20	7.5	6	6	20	8	5	7	20	19.8		nice perspective, too much foreground
Under The Canopy	Lorilee Guenter	7	6	6	19	7.5	7	7.5	22	7.5	6	6	20	20.2		odd perspective (not sure if it works or not), square crop enhances the image
Western Grebes at the Weir	Betty Calvert	6.5	7	7	21	6.5	7	6	20	6.5	7	7	21	20.2		nice to have 3 subjects - gives it some motion, B&W conversion could use a little work to make the subject pop out more
Zion Post Card	Scott Prokop	7	7	6	20	7	7	7	21	7	7	8	22	21.0		good bright B&W conversion, tip the frame up a little to remove the bottom and give the mountains a little more space
Beauty is in the eye of the beholder	Michael Cuggy	7	8	7.5	23	7.5	6	6	20	7	7	8.5	23	21.5		good B&W conversion, eye is not as sharp as it should be, nice subject pose
OfficHARE trail inspector	Gerald Hammerling	7.5	6	6	20	7.5	8	7.5	23	7.5	7	8	23	21.7		clever title, left side seems distracting, subject is too small, time of day lighting is okay for this image, too much foreground
As Nature Intended	Bill Compton	7	8	5	20	7	8	9	24	7	8	7	22	22.0	HM	great patterns, nice lighting, super sharp, good abstract, square format works well
Crumbling Giant	Barry Singer	7.5	8	7	23	7.5	8	8	24	8	7	6	21	22.3	HM	great texture, busy but the tree is a nice dominant subject, good contrast and sharpness, has the crumbling feeling, perhaps bring in the sides
Final Approach	Dale Read	8	7	7	22	8	8	8.5	25	8	7	6	21	22.5	HM	works well in B&W, nice and sharp, composition done well
Sentinel	Richard Kerbes	7	8	7	22	7	7	8.5	23	7.5	7	9	24	22.7	HM	would do better as a rule of thirds composition, nice action, good contrast, nice angle to have it shot from, good lighting
Turtle River Falls	Ken Greenhorn	7.5	8	8.5	24	8	9	8	25	7.5	8	5	21	23.2	HM	great job of capturing the water, frame does not enhance this image, nice direction, good contrast, sharp throughout
Nature's Take Out	Bas Hobson	8.5	7	8	24	8.5	7	7	23	8.5	7	8.5	24	23.3	HM	good framing, nice title, 6x9 format works well, not enough contrast between subject and background grass, good capture and story
You're getting too close	Bob Anderson	8	8	8	24	8	8	9	25	8	7	8.5	24	24.2	HM	composition works well, good contrast, nice and sharp, sepia tone works for this image

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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
This Fearful Symmetry	Bruce Guenter	8.5	8	7	24	8	8	9	25	8.5	8	8.5	25	24.5	HM	great contrast and good framing, perhaps show a little more on each end, nice simplistic subject, Photoshop out distractions in foreground
Concentration	May Haga	7.5	9	9	26	7.5	8	9	25	8	9	9	26	25.3	HM	cool and awesome capture, it has direction and motion
North Atlantic Guardian	Jannik Plaetner	9	8	7	24	9	9	8	26	9	9	9	27	25.7	PM	an epic image, go in a little tighter on the left (to the V point in the rocks), your eyes are led right into the subject

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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
TRADITIONAL		Entries: 37															
Nice Rack	Bob Anderson	6.5	5	4	16	6.5	3	4	14	6.5	5	5.5	17	15.3		color is too cool, not in focus	
Bloom Where You Are Planted	Helen Brown	6.5	4	5	16	6.5	5	6	18	7	5	4	16	16.3		sharp throughout, not an interesting perspective (Dutch angle)	
S_it Happens	Gayvin Franson	6.5	5	5	17	6.5	6	5.5	18	6.5	5	4	16	16.7		good depth of field, harsh lighting, color space problem in the background	
Adrift	Lorilee Guenter	6.5	5	5	17	6.5	5	6	18	6.5	5	5	17	16.8		nice warm lighting but a little harsh, weak subject	
Furry Friend	Cathy Baerg	6.5	5	6	18	6.5	5	6	18	6.5	5	4	16	16.8		good lighting quality and direction, subject not in focus,	
End of the Rainbow	Cathy Anderson	6.5	6	5.5	18	6.5	4	6	17	6.5	5	5	17	17.0		silky smooth waterfall would work better, trees on right look fake, seems a bit over saturated, image has some motion	
Burst Forth	Bruce Guenter	7	5	6	18	7	5	6	18	7	5	4	16	17.3		nice composition and simplicity of the colors, perhaps a little too much space, nice texture	
I Have Better Things To Do Than Pose	Amanda Shalovelo	6	6	8	20	6	5	6	17	6.5	6	4	17	17.8		subject not as sharp as the texture, good soft lighting, good squirrel shot	
Branching Out	Doris Santha	7	5	6	18	7	5	5	17	7	5	7	19	18.0		like the feeling of how it seems to explode in every direction, good title for the image, perhaps a little over saturated	
The Berries Are Ripe	Dale Read	7.5	5	6	19	7.5	5	6	19	7.5	5	6	19	18.5		interesting story but it needs some finishing - pull some color and warm it up a bit	
Fishing For My Supper	Mary Lou Fletcher	7.5	6	5	19	7.5	6	6	20	7.5	6	6	20	19.2		do some border patrol (bottom trees), square crop works great, this image works with the water motion frozen	
About to Fly Away	Amanda Shalovelo	7	6	6	19	7	6	7	20	7	6	6	19	19.3		nice colors, focus is a little off, weak title - does not suit the image, composition techniques need improving (bring branch down)	
Tranquillity Bay	Art Rachul	7	6	8	21	6.5	6	7.5	20	7	6	5	18	19.7		technically well done, needs a subject to lock your eyes into, too much digital noise in the dark areas	
Secluded Hideaway	Ken Greenhorn	7.5	6	6	20	7.5	5	8	21	8	5	7.5	21	20.2		nice colors, feels like you're peeking in	
Frosty Cones	Hilda Noton	7	6	8.5	22	7	6	8	21	7.5	6	5	19	20.3		nice rich warm colors, good detail and texture, good framing	
Weather Warning	Gordon Sukut	7	6	6	19	6.5	7	7.5	21	7	6	8	21	20.3		good mood and feel, mind the borders (trees on right side - show a bit more)	
The Aspen Stand	Betty Calvert	8	6	7	21	8	6	8.5	23	7.5	6	6	20	21.0		good sharp image, has some direction to it, bottom blends into the image well	
On my way	Michael Cuggy	7.5	6	9	23	7.5	6	7	21	7.5	6	7.5	21	21.3		good framing, background is too bright and not enough separation from subject, good movement and direction	
Solitary	Stephen Nicholson	7	6	8.5	22	7	8	7.5	23	7	6	7	20	21.3		nice composition, harsh lighting, nice background	
Au Naturel	Bill Compton	8	7	7.5	23	8.5	8	7	24	8.5	6	4	19	21.5		cool textures, nice rich colors, great crop, title works well	
Gotcha	Penny Dyck	7	7	5.5	20	7	7	8	22	8	7	8.5	24	21.7		cool capture - has a storyline, too much background	
Sunrise	June McDonald	7.5	7	6	21	7.5	7	8.5	23	7.5	7	7.5	22	21.8		nice quality and direction of light, move the sun away from the border (either behind or in more)	
Wild and Free	Lisa Rachul	8	6	6.5	21	7.5	7	8.5	23	8	6	8.5	23	22.0	HM	trees in the mist are really nice, deer almost ruins the image (or not)	

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Don't mess with me	Kathy Meeres	8	7	7.5	23	8	6	6	20	8.5	7	8.5	24	22.2	HM	fun title, focus not on the head, great mood in this image, good coloring, nicely cropped
Humdinger	Bob Holtsman	7.5	8	8	24	7.5	6	7.5	21	8	7	7	22	22.2	HM	hard subject to capture, good quality of light, nice contrast between the flowers and the sky, nice split between left side and right side
King of the Mountain	Scott Prokop	7.5	7	8.5	23	7.5	8	6.5	22	7.5	6	8	22	22.2	HM	good example of complimentary colors, sky is nicely saturated, good coloring, poor lighting
Lily White	Philip McNeill	8	8	6	22	8	7	8.5	24	8	6	7	21	22.2	HM	love the contrast between flower and rocks, nice different perspective, good quality of light and direction, move the subject more to the corner
The Ice Is Still Not Safe For Playing	Ian Sutherland	7.5	7	6.5	21	8	8	7	23	7.5	8	7.5	23	22.3	HM	perhaps a wider shot may look better, nice warm coloring, both birds are nicely in focus
Tornгат Mountains	Howard Brown	7.5	6	7.5	21	7.5	8	7.5	23	8	7	8	23	22.3	HM	colors and framing works well, needs to be a perfectly cloudy day (to eliminate that bright spot), interesting subject
Five Thirty AM at Colter Bay	Nina Henry	8.5	6	7.5	22	8.5	6	9	24	8.5	6	8.5	23	22.8	HM	"enhanced by the light" fantastic time of day lighting, nice rich and warm colors, bottom left rocks are a bit distracting
Ice Cube Beach	Jannik Plaetner	8	7	6	21	8	8	8.5	25	7.5	8	8	24	23.0	HM	cool capture, silky smooth water, too much sky (foreground is much more interesting than anything that's going on in the sky)
Keeping Watch	Barry Singer	8	8	8	24	7.5	8	6	22	8	8	7.5	24	23.0	HM	good composition, lousy time of day lighting, nice contrast, good framing
Move over	Bob Littlejohn	8	8	6.5	23	7.5	8	6.5	22	8	8	8.5	25	23.0	HM	great colors, good saturation, framing feels a little off - put it more in center, nice triangle adds to the composition, good texture, colors going out of gamut
Collared Inca	May Haga	8	8	9	25	8	8	8	24	8	8	8	24	24.3	HM	very hard shot to get, interesting background, nice clean composition with good impact
Morning Glory	Bas Hobson	8	8	7	23	8.5	8	9	26	8	8	9	25	24.5	HM	great light, nice subject pose, cool storey, good depth of field choice
Dark Shower Dark Tower	Richard Kerbes	8	9	8	25	8.5	9	8	26	8.5	8	8.5	25	25.2	HM	interesting subject matter, nicely cropped, good composition, nice and simple subject matter
Wings Deployed ___ Check	Gerald Hammerling	9	9	9	27	9	9	9	27	9	9	9	27	27.0	PM	cool capture, fantastic image, good depth of field, awesome lighting and colors, great balance and framing