

Saskatoon Camera Club - Clinic Results for Print
Clinic: Secret Saskatoon

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY			Entries: 6														
1	AR Gothic Angels & Pediments	Betty Calvert	4	6.5	6	17	5	7	9	21	7	7	7	21	19.5		too busy for the line-art filter, great mounting job, great colors
2	AR Bridge to the Past	Gayvin Franson	6	7	7	20	6	7	7	20	7	7.5	8	23	20.8		cool idea with the 2-photo overlay, great title, top left pattern in frame is not consistent (causes your eyes to stumble)
3	AR Tunnel Vision	Dale Read	6	7.5	7	21	4	7.5	8	20	8	7.5	7	23	20.8		good composition with lots of leading lines, people's faces need to be lighter (or darker), box and light in background are both distracting
4	AR 1907 Sentinel	Howard Brown	8	7.5	8	24	8	7.5	9	25	7	6.5	7	21	22.8	HM	great choice of filter (canvas), good exposure, good composition
5	AR Seraphim	Gordon Sukut	8	7.5	8	24	6	7	9	22	9	7.5	7	24	23.0	HM	very nice side lighting, great color tone, good leading lines, seems a bit noisy
6	AR Mind Bender	Michelle Lane	8	9	8	25	9	9	9	27	9	9	10	28	26.7	PM	great title, post-production is wonderfully done, great story that is told very well with the waves
6 B&W / MONOCHROME			Entries: 6														
7	BW Jack Frost's Signature	Dale Read	6	6.5	6	19	5	7	8	20	7	6	7	20	19.5		conversion to black & white not done successfully - lacks contrast, tree at bottom is distracting
8	BW Guarding the Throne	Gordon Sukut	6.5	7.5	8	22	8	7.5	7	23	7	7.5	7	22	22.0	HM	bottom cropped too tight, good composition, nicely exposed
9	BW U of S Grotesque	Howard Brown	5	7	8	20	7	7	7	21	9	8	9	26	22.3	HM	cropped a little tight top and bottom, cool find, need to move the subject toward the left to improve the composition
10	BW The Writing's on the Wall	Michelle Lane	9	7	7	23	7	7.5	7	22	8	8	8	24	22.8	HM	nice framing, 2 arts fused together, great photo
11	BW Creep Down and Unlock the Door	Nina Henry	8.5	8.5	9	26	8	8.5	8	25	9	9	9	27	25.8	HM	love the interpretation, good exposure, cool concept, great composition
12	BW Boiler Room	Betty Calvert	9	9	9	27	8.5	9	9	27	10	9	9	28	27.2	PM	great shot, nicely framed, nicely meets clinic criteria, good lighting, great composition
12 TRADITIONAL			Entries: 10														
13	TR Select Comfort	Philip McNeill	5	6	7	18	4	6	4	14	4	6	6	16	16.0		blurry (from motion), should not have cut off left sofa, nice composition for the most part, good attempt
14	TR Marking the Past	Howard Brown	5	7	6	18	6	7	8	21	6	7	8	21	20.0		good leading lines & composition (needs to be shifted a bit), a bit too yellow (?)
15	TR Illumination	Gordon Sukut	6	7.5	7	21	6	7.5	8	22	6	8	7	21	21.0		good photo for stained glass, nice clean & simple photo, composition may have been improved by moving the subject more to the left
16	TR Chairy Tree at the Mendel	Gayvin Franson	7	6	9	22	5	6	7	18	8.5	8.5	8	25	21.7		good play on words, colors seems off, good composition, great clinic interpretation
17	TR The Angels Sang	Betty Calvert	6.5	8	7	22	7	7.5	8	23	6	7.5	8	22	21.8		too tight on the right side, otherwise a great composition
18	TR Divine Seating	Ken Greenhorn	7.5	8	7	23	6	7.5	8	22	7.5	7.5	8	23	22.3	HM	chair too centered, great lines, vignette might help to finish it off
19	TR Red Sky at Night	Dale Read	9	7.5	8	25	7.5	6	7	21	7	6	9	22	22.3	HM	good framing, a tad noisy, good capture
20	TR Deep in Saskatoon's Secret Cedar Forest	Lyle Krahn	6	7	8	21	8.5	8.5	10	27	5	7.5	7	20	22.5	HM	clean, crisp, clear, just enough depth of field, great color and composition
21	TR A Sign of the Times	Michelle Lane	7	7.5	8	23	7	7.5	9	24	8.5	7.5	9	25	23.7	HM	cool framing, vent does not add to the photo, nice color contrast
22	TR Home on the Range	Nina Henry	8.5	9	9	27	8.5	9	9	27	9	9	9	27	26.7	PM	beautiful saturation - colors just pop, great secret find

**Saskatoon Camera Club - Clinic Results for Digital
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Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ALTERED REALITY			Entries: 21															
1	AR	Full Circle Tour	Connie Lofdahl	6	5	7	18	6	5	7	18	8.5	6	8	23	19.5		top needs to be blended better, great photo
2	AR	Under The University Bridge	Ian Sutherland	7.5	6	9	23	7	6	7	20	5	5	6	16	19.5		great use of lines, filtering is too much, great contrast with shadows and highlights
3	AR	In A Garden Setting	Emily Schindel	5	8	8	21	8	6	7	21	3	7	7	17	19.7		good detail still left in photo, too much post processing, good exposure
4	AR	Dance of the Organ Pipes	Gordon Sukut	6	6	7	19	6	6	7	19	7	7	8	22	20.0		great use of lines, good color and contrast, too noisy
5	AR	Pointing the Way	Doris Santha	7	7	8	22	7.5	5	9	22	4	6	7	17	20.2		filter used is adds to the image, branches help frame
6	AR	Inside the Bessborough	Valerie Ellis	8	5	8	21	6	5	7	18	7	8	8	23	20.7		interesting choice with purple and white,
7	AR	Cell Division	Howard Brown	6	7	6	19	8	7	7	22	8	8	7	23	21.3		if the window had stayed straight it would have more impact
8	AR	Old Horse Barn at 820 Avenue M South	Sherry Paterson	6	7	7	20	6	7	8	21	8.5	7	8	24	21.5		great use of contrast, good exposure, amputated tree does not belong
9	AR	Broken Dreams	Michelle Lane	8	6	7	21	8	7	7	22	7	7	8	22	21.7		nice 3D pop-out effect used - gives it some extra edge
10	AR	The Guardian	Richard Kerbes	6	8	9	23	6	7	7	20	8	7	9	24	22.3	HM	interesting use of color - gives is a horror feel, too centered, diagonal lines add
11	AR	The King's House	Dale Read	8.5	8	7	24	7.5	7	6	21	8	8	8	24	22.7	HM	noise filter does not suit the image, good framing and contrast
12	AR	'Altar'd Reality	Ken Greenhorn	8	8	8	24	8	7	8	23	6	8	8	22	23.0	HM	good title, overlay is a nice touch,
13	AR	Holiday Splendor	Anita Simpkins	7.5	8	9	25	8.5	8	8	25	7	8	9	24	24.3	HM	nice touch with the long exposure, well done, good lines
14	AR	Hiding In Plain Sight	Stephen Nicholson	8.5	8	8	25	8	7	9	24	8	8	9	25	24.5	HM	2 images blended very well, nice post processing technique, good lighting matchup
15	AR	Past and Future Saskatoon	Gayvin Franson	6	9	9	24	7.5	9	8	25	8	9	9	26	24.8	HM	great color, really entertaining concept
16	AR	Timeless	Nina Henry	8	8	8	24	7	8	9	24	9	9	10	28	25.3	HM	very nicely cropped, good post processing filter application
17	AR	The Guardians	Helen Brown	8	8	9	25	8	8	10	26	8	8	10	26	25.7	HM	70's horror film effect, very balanced, nice change from the ordinary
18	AR	Doors to nowhere	Kyle Remus	9	9	9	27	9	9	8	26	9	9	8	26	26.3	HM	great use of contrast and lines, really nice framing, interesting texture, eyes wander around the photo and take it all in
19	AR	Fire in the Sky	Scott Prokop	9	10	9	28	9	10	9	28	6	9	9	24	26.7	HM	gorgeous sky, great capture, great leading lines
20	AR	Waiting for the Show	Barry Singer	9	10	9	28	9	10	8	27	8	10	8	26	27.0	HM	awesome diagonal, nice post processing filter, great crop, super cool
21	AR	They Say She Walks The Halls By Night	June McDonald	9	9	9	27	8	9	10	27	10	9	9	28	27.3	PM	brilliant concept, nice vertical framing, adding color to people adds to the mood, not overdone
B&W / MONOCHROME			Entries: 21															
22	BW	Cherubim	Gordon Sukut	7	6	7	20	5	6	6	17	7	7	7	21	19.3		needs a little more contrast, great crop, good subject choice
23	BW	Light from Above	Ken Greenhorn	8	6	7	21	8	6	6	20	6	6	7	19	20.0		not the same wow factor as the AR photo, good contrast
24	BW	Watch Your Step	Emily Schindel	6	6	7	19	6	7	7	20	7	7	8	22	20.3		a lot going on here, needs a shallower depth of field, door is too blown out
25	BW	Saskatoon's secret minimoguls	Lyle Krahn	7	8	6	21	7	8	6	21	6	7	8	21	21.0		extra bokeh adds, needs at touch more depth of field
26	BW	Saskatoon's Sixth Bridge	Howard Brown	6	7	8	21	6	7	8	21	5	7	9	21	21.0		great depth, good use of shadows and highlights, sewer manhole does not belong
27	BW	Traffic Bridge	Valerie Ellis	6	8	8	22	7	7	9	23	4	7	7	18	21.0		great use of shadows and lines, lower perspective might have added
28	BW	Roof Top Joker	Richard Kerbes	7	8	6	21	6	8	6	20	8.5	8	7	24	21.5		nice framing, too soft, cute gargoyle, nice shadows
29	BW	Underneath it all	Connie Lofdahl	7	8	6	21	7	8	6	21	8.5	8	8	25	22.2	HM	great use of lines, lots of depth in the image but not enough depth of field
30	BW	Ready To Rumble	Dale Read	8	8	7	23	8	7	8	23	7	8	7	22	22.7	HM	great image with good contrast, too bad they're not lined up evenly, white fleck on front fender distracting
31	BW	Pioneer Heartbreak	Helen Brown	8	7	8	23	8	8	8	24	6	7	9	22	23.0	HM	good depth of field, seems heavy on the left side
32	BW	A Bridge To The Past	May Haga	7.5	7	8	23	8	8	8	24	7	7	9	23	23.2	HM	great use of lines, good exposure, eyes drawn to the crack adding to the title
33	BW	There Is A wolf At The Door	Ian Sutherland	8.5	8	7	24	8	7	8	23	8.5	7	8	24	23.3	HM	really nicely frames, good balance
34	BW	Underground Rock	Kyle Remus	9	9	7	25	8	9	7	24	7	8	8	23	24.0	HM	really dramatic - cover quality, tail does not belong, good photo
35	BW	ZZ Top	Nina Henry	8	9	9	26	7	8	8	23	6	8	9	23	24.0	HM	great title, good capture of this subject, good contrast
36	BW	And that we will call River Landing	Doris Santha	8.5	8	8	25	8.5	9	7	25	8	8	8	24	24.3	HM	great contrast, perspective well chosen
37	BW	The Unknown	June McDonald	9	8	8	25	7	7	9	23	8.5	8	9	26	24.5	HM	well done toning, good title,
38	BW	Just Curious	Michelle Lane	8	9	8	25	8	8	8	24	8	9	9	26	25.0	HM	good use of contrast and lines, good story to this photo
39	BW	White Cliffs of Nutana	Barry Singer	7	9	9	25	8	9	9	26	7	9	8	24	25.0	HM	awesome title, nice lines, good tones and texture, bottom could be cropped just a little, good exposure
40	BW	The Very Secret Door	Stephen Nicholson	7.5	9	7	24	7.5	9	9	26	9	9	9	27	25.3	HM	great use of texture and contrast, great eerie feel, lots of lines, nice sepia tone
41	BW	Serenity	Scott Prokop	9	10	9	28	9	10	9	28	9	10	9	28	28.0	HM	great HDR, judge #2 is jealous, very neat concept
42	BW	Is There Anyone Down There	Betty Calvert	9	10	9	28	10	10	9	29	9.5	10	8	28	28.2	PM	good lines and contrast, nice image, very well done, chair adds to eeriness and potential story
TRADITIONAL			Entries: 23															
43	TR	Wagons West	Connie Lofdahl	5	5	8	18	5	4	5	14	5	5	7	17	16.3		too soft - out of focus, could have focused more on the Saskatchewan sign
44	TR	The Cat on First	May Haga	7	5	6	18	6	5	5	16	6	5	7	18	17.3		flash lighting did not work , needs 2nd flash - too directional, light in background is distracting
45	TR	Holiday Train	Anita Simpkins	5.5	5	6	17	5	6	6	17	6	6	7	19	17.5		great color in the lines, needs more detail in the train
46	TR	A Sale On Pysanka	Dale Read	6	5	7	18	6	5	8	19	6	5	6	17	18.0		great colors, might be a bit too yellow, good exposure, a bit too much noise
47	TR	Awaiting the Congregation	Ken Greenhorn	6	6	6	18	6	6	7	19	6	6	7	19	18.7		nice HDR effect, poor white balance, does not live up to the AR image

48	TR	Strong and Silent	Doris Santha	7	6	6	19	7	5	7	19	6	7	7	20	19.3		great exposure, needs a stronger focal point, good color
49	TR	Pioneer at Rest	Howard Brown	7	7	7	21	8.5	7	6	22	7	7	7	21	21.2		nice sunset photo, tombstone needs to be a bit brighter to get more impact
50	TR	Mosaic	June McDonald	7.5	7	7	22	7	8	7	22	7	7	8	22	21.8		great color, but too hot on the right side, good framing
51	TR	Saskatoon Pioneer Cemetery	Hilda Noton	6	10	7	23	6	8	9	23	6	8	7	21	22.3	HM	great white balance, fog adds to the image, good exposure
52	TR	Thirst Quenching	Nina Henry	7.5	8	9	25	8	7	9	24	5	7	7	19	22.5	HM	great color, a fun emotional photo
53	TR	Busy Broadway Avenue	Helen Brown	7	8	9	24	7	7	8	22	7.5	7	9	24	23.2	HM	feels like its coming to life, truck on bottom should have been cropped out, great capture
54	TR	Pepsi From Gone Bye Days	Emily Schindel	6	8	8	22	7	8	9	24	8	8	8	24	23.3	HM	excellent tones, color and texture
55	TR	The Chapel Balcony	Betty Calvert	6	9	8	23	6	9	9	24	6	9	8	23	23.3	HM	well balanced, good natural lighting, great use of lines, noise adds a bit of texture, great color
56	TR	The secret power of the lowly tire stud	Lyle Krahn	7	10	9	26	8	9	9	26	5	7	6	18	23.3	HM	good magenta color, great depth of field - tastefully done
57	TR	Sherwood Forest	Richard Kerbes	9	8	6	23	7.5	8	8	24	7	10	7	24	23.5	HM	cool title, good color, bottom lights are distracting
58	TR	Inside the Poles	Valerie Ellis	7.5	9	8	25	7.5	8	9	25	6	8	8	22	23.7	HM	cloud really adds to this image, awesome texture in the sky
59	TR	Waves	Ian Sutherland	8.5	8	9	26	8	8	6	22	8.5	8	8	25	24.0	HM	very dramatic lighting effect, noise distracts a bit
60	TR	Underpass Underbelly	Kyle Remus	7	9	8	24	6	9	9	24	7	9	9	25	24.3	HM	great title, awesome lines, great drama, face to belly area a little blown out
61	TR	Higher Learning	Stephen Nicholson	9	10	8	27	8.5	9	9	27	7.5	9	9	26	26.3	HM	nice job, great color, good depth of field
62	TR	Up Holding the Tradition	Barry Singer	8.5	9	9	27	9	9	9	27	8.5	9	8	26	26.3	HM	spectacular color, great detail, you could get a sliver from this photo, wall worthy
63	TR	Graffiti 101	Michelle Lane	9	9	9	27	8	9	9	26	9	9	10	28	27.0	HM	great exposure, great image - wall worthy
64	TR	Super Size It	Scott Prokop	9	10	8	27	9	10	9	28	8.5	10	8	27	27.2	HM	great image, good detail throughout, nice complementary colors, great story here
65	TR	The Jesus Way	Gordon Sukut	9	10	9	28	8.5	10	9	28	8.5	9	9	27	27.3	PM	great color, staircase in silhouette was a great choice, nice balance